

William

Byrd

Benigne fac Domine

ATBarBarB

Benigne fac Domine in bona voluntate tua Sion,
Ut ædificentur muri Jerusalem.

Grant kindness, Lord, to Zion according to your will,
that the walls of Jerusalem may be rebuilt.

Source:

GB-Och 979-983 'Baldwin partbooks' (lacking Tenor)

Transcribed and edited by Francis Bevan

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Tenor part reconstructed.

High clefs transposed down a fourth.

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Benigne fac Domine

William BYRD
(c.1540 or 1543 - 1623)

Superius
(Alto)

Discantus
(Tenor)

Contratenor
(Baritone I)

Tenor
(Baritone II)

Bassus
(Bass)

8 Be - - ni - gne fac Do -

8 Be - - ni - gne fac

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Superius (Alto), Discantus (Tenor), Contratenor (Baritone I), Tenor (Baritone II), and Bassus (Bass). The music is in a key with one flat and a common time signature. The lyrics are: 'Be - - ni - gne fac Do -' for the Discantus and 'Be - - ni - gne fac' for the Contratenor. A measure rest of 8 is indicated at the beginning of the Discantus and Contratenor parts.

4

Be - -

- - - - - mi - ne, be - ni - gne fac Do -

Do - - - - - mi - ne, be - ni - gne fac

Be - - ni - gne fac Do - mi - ne,

Detailed description: This block contains the second system of the musical score. It features five vocal staves. The music continues from the previous system. The lyrics are: 'Be - -' for the Superius part, '- - - - - mi - ne, be - ni - gne fac Do -' for the Discantus part, 'Do - - - - - mi - ne, be - ni - gne fac' for the Contratenor part, and 'Be - - ni - gne fac Do - mi - ne,' for the Bassus part. A measure rest of 4 is indicated at the beginning of the Superius part.

8

ni - gne fac Do - - - - -

- mi - ne, Do - mi - ne, Do - - - - - mi -

Do - mi - ne, Do - - - - - mi - ne in bo - na

Be - - ni - gne

Do - - - - - mi - ne, be - - - - - ni -

Detailed description: This block contains the third system of the musical score. It features five vocal staves. The music continues from the previous system. The lyrics are: 'ni - gne fac Do - - - - -' for the Superius part, '- mi - ne, Do - mi - ne, Do - - - - - mi -' for the Discantus part, 'Do - mi - ne, Do - - - - - mi - ne in bo - na' for the Contratenor part, 'Be - - ni - gne' for the Tenor part, and 'Do - - - - - mi - ne, be - - - - - ni -' for the Bassus part. A measure rest of 8 is indicated at the beginning of the Superius part.

12

mi - ne in bo - na vo - lun -
 ne in bo - na vo - lun - ta - te, in bo - na
 vo - lun - ta - te tu - a Si - on,
 fac Do - mi - ne, Do - mi - ne, in
 - gne fac Do - mi - ne,

16

ta - te tu - a Si - on,
 vo - lun - ta - te tu - a Si - on, Si -
 in bo - na vo - lun - ta - te tu - a Si -
 bo - na vo - lun - ta - te, in bo - na
 in bo - na vo - lun - ta - te,

19

in bo - na vo - lun -
 - on, in bo - na vo - lun - ta - te
 - on, in bo - na vo - lun - ta - te tu - a
 vo - lun - ta - te tu - a Si - on, in
 in bo - na vo - lun - ta - te tu - a Si -

23

ta - te tu - a Si - on, Si -
 tu - a Si - on,
 Si - on, tu - a Si -
 bo - na vo - lun - ta - te tu - a Si -
 on, Si -

26

- - - on, Ut
 in bo - na vo - lun - ta - te tu - a Si -
 - - on, Ut æ - di - fi - cen - tur
 on, Si - on, Si -
 on, Si - on, Si - on,

30

- æ - di - fi - cen - tur mu - ri Je - ru - sa -
 on, Ut æ - di - fi - cen - tur
 mu - ri Je - ru - sa - lem, Je - ru - sa - lem,
 on, Ut æ - di - fi - cen - tur mu - ri Je - ru - sa -
 - Ut æ - di - fi - cen -

34

lem, mu - ri Je - ru - sa - lem,
 mu - ri Je - ru - sa - lem, ut æ -
 di - fi - cen - tur mu - ri Je - ru -
 sa - lem, tur mu - ri Je - ru - sa - lem,

38

ut æ - di - fi - cen - tur mu - ri Je - ru - sa -
 di - fi - cen - tur mu - ri Je - ru - sa - lem,
 ut æ - di - fi - cen - tur mu - ri Je -
 sa - lem, Je - ru - sa - lem, Je - ru - sa -
 ut æ - di - fi - cen - tur mu -

42

lem, Je - ru - sa - lem, Je - ru - sa -
 lem, Je - ru - sa - lem, Je - ru - sa -
 ru - sa - lem, mu - ri Je - ru - sa -
 lem, Je - ru - sa - lem, ut
 ri Je - ru - sa - lem, Je - ru - sa -

46

ut æ - di - fi - cen - tur mu - ri Je -
 lem, Je - ru - sa - lem, ut æ - di - fi -
 lem, ut æ - di - fi - cen - tur mu - ri, ut æ -
 æ - di - fi - cen - tur mu - ri Je - ru - sa -
 lem, ut

50

- ru - sa - lem, ut æ - di - fi -
 cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -
 di - fi - cen - tur mu - ri Je - ru - sa - lem,
 lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru -
 æ - di - fi - cen - tur mu - ri Je - ru - sa - lem,

54

cen - tur mu - ri Je - ru - sa - lem,
 cen - tur mu - ri Je - ru - sa -
 ut æ - di - fi - cen - tur mu -
 sa - lem, ut æ - di - fi - cen - tur mu - ri Je -
 Je - ru - sa - lem, Je - ru - sa - lem,

Je - ru - sa - - - lem.
lem, Je - ru - - - sa - lem.
- ri Je - ru - sa - - - - - lem.
ru - sa - lem, Je - ru - sa - - - lem.
Je - ru - - - - - sa - - - lem.

Detailed description: This musical score consists of five vocal staves and a bass line. The first staff (Soprano) begins with a whole rest followed by a half note 'Je', a quarter note 'ru', a quarter note 'sa', and a half note 'lem'. The second staff (Alto) starts with a half note 'lem', followed by a quarter note 'Je', a quarter note 'ru', a quarter note 'sa', and a half note 'lem'. The third staff (Tenor) begins with a quarter rest, then a quarter note 'ri', a quarter note 'Je', a quarter note 'ru', a quarter note 'sa', and a half note 'lem'. The fourth staff (Bass) starts with a quarter note 'ru', a quarter note 'sa', a quarter note 'lem', a quarter note 'Je', a quarter note 'ru', a quarter note 'sa', and a half note 'lem'. The fifth staff (Bass line) begins with a whole note 'Je', a whole note 'ru', and a whole note 'sa', with a fermata over the 'sa' note, followed by a whole note 'lem'. The music is in 8/8 time and features various melodic lines with rests and slurs.