

Ave, verum corpus natum de Maria Virgine:  
vere passum, immolatum in cruce pro homine:  
cuius latus perforatum unda fluxit sanguine:  
esto nobis prægustatum, mortis in examine.  
O dulcis, O pie, O Jesu, fili Mariae, miserere mei.

Hail the true body born of the Virgin Mary:  
Who truly suffered and was sacrificed on the cross for us.  
From whose pierced flank flowed water and blood:  
Be a foretaste for us in the trial of death.  
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.

## Ave verum corpus

William BYRD  
(c.1540-1623)

Superius  
Medius  
Tenor  
Bassus

A - ve ve - rum cor - - pus,  
A - ve ve - rum cor - - pus,  
A - ve ve - rum cor - pus,  
A - ve ve - rum cor - - pus,

Detailed description: This block contains the first system of the musical score for 'Ave verum corpus'. It features four vocal parts: Superius (Soprano), Medius (Alto), Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics 'A - ve ve - rum cor - - pus,' are written below each staff, with hyphens indicating syllables that span across multiple notes. The Superius part has a melodic line with some accidentals above the noteheads. The other parts provide harmonic support with sustained notes and some rhythmic movement.

5  
na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -  
na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -  
na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -  
na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the four vocal parts from the first system. The lyrics 'na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -' are written below each staff. The musical notation shows the continuation of the vocal lines, with various note values and rests. The Superius part has a more active melodic line, while the other parts provide a steady harmonic accompaniment. The system ends with a double bar line.

11

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

17

tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui -

tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui -

tus per - fo - ra - tum, un - da flu - xit san - gui -

tus per - fo - ra - tum, un - da flu - xit san - gui -

22

ne. E - sto no - bis prae - gu - sta - tum in mor - tis ex - a -

ne. E - sto no - bis prae - gu - sta - tum in mor - tis, in mor - tis ex -

ne. E - sto no - bis prae - gu - sta - tum in mor - tis ex - a -

ne. E - sto no - bis prae - gu - sta - tum in mor - tis ex - a -

28

- mi - ne: O Dul - cis! O pi - e! O Je - su - fi -  
 a - mi - ne: O Dul - cis, O pi - e, O Je - su fi - li  
 - mi - ne: O Dul - cis, O pi - e, O Je - su  
 - mi - ne: O Dul - cis, O pi - e, O Je - su Fi - li

34

-li Ma - ri - - æ, mi - se - re - re me -  
 Ma - ri - - æ, mi - se - re - re me - i, mi - se - re - re,  
 fi - li Ma - ri - - æ, mi - se - re - re me - i, mi - se -  
 Ma - ri - - æ, mi - se - re - re me - i,

39

i, mi - se - re - re me - i, me - - i. O Dul - cis!  
 mi - se - re - re me - i, mi - se - re - re me - - - i. O Dul -  
 re - re me - i, me - i, mi - se - re - re me - i. O Dul -  
 mi - se - re - re me - i, mi - se - re - re me - - - i. O Dul -

45

O pi - e! O Je - su fi - li Ma - ri - - æ,  
cis, O pi - e, O Je - su fi - li Ma - ri - - æ,  
cis, O pi - e, O Je - su fi - li Ma - ri - - æ,  
cis, O pi - e, O Je - su Fi - li Ma - ri - - æ,

51

mi - se - re - re me - i, mi - se - re - re  
mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -  
mi - se - re - re me - i, mi - se - re - re me - i, me -  
mi - se - re - re me - i, mi - se - re - re me - i, mi -

56

me - i, me - - i. A - - men.  
-re - re - me - - - i. A - - - men.  
- i, mi - se - re - re - me - i. A - - - men.  
- se - re - re me - - - i. A - - - men.