

Transcribed & edited by Francis Bevan ~ June 2022

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Sacrarum modulationum...*

Venice: Gardano, 1596

RISM B1599

Audi Domine hymnum et orationem  
quam servus tuus orat coram te hodie:  
ut sint oculi tui aperti et aures tuæ intentæ super  
domum istam die ac nocte.

Hear, O Lord, the hymn and the prayer  
which thy servant prays before thee today:  
that thine eyes may be open, and thine ears attentive,  
upon this house day and night.

## *Audi Domine hymnum*

Francesco BIANCIARDI  
(1571/2–1607)

Musical score for the first system of 'Audi Domine hymnum'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a long note on 'Au' followed by a slur over 'di Do'. The Altus part has a long note on 'Au' followed by 'di Do mi ne'. The Quintus part has a long note on 'Au' followed by 'di Do mi ne hy mnum, au'. The Tenor part has a long note on 'Au'. The Bassus part has a long note on 'Au'. The music is in a key with one flat and common time.

Musical score for the second system of 'Audi Domine hymnum'. It continues the vocal parts from the first system. The Cantus part has a long note on 'mi ne hy' followed by a slur over 'mnum, au di'. The Altus part has a long note on 'hy' followed by 'mnum, au di Do mi ne hy mnum, au di'. The Quintus part has a long note on 'di Do mi ne hy mnum, au di Do mi ne'. The Tenor part has a long note on 'di Do mi ne hy mnum,'. The Bassus part has a long note on 'Au di Do mi ne hy'. The music is in a key with one flat and common time.



20

- us, quam ser - vus tu - - us o - -  
 - us, quam ser - vus tu - - -  
 quam ser - vus tu - - - us o - -  
 ser - - vus tu - - - us, quam ser - vus tu -  
 - us, quam ser - vus tu - - - us, quam

24

- us o - - rat co - - ram te - -  
 - - - us o - - rat co -  
 - - rat co - - ram te - - ho - di - e, co -  
 - - - us o - - - rat co - -  
 ser - - vus tu - - us o - - - rat co - -

28

- - - ho - - - di - e: - - -  
 - ram te ho - - - di - - e: ut sint o -  
 - ram te ho - di - e: ut - - - sint o -  
 - ram te ho - - - di - e: ut sint  
 - ram te ho - - - di - e: ut sint o -





