

Transcribed & edited by Francis Bevan ~ September 2021
Transposed down a fourth for The Davey Consort.

Mex-Pc MS 2

First half of 17th century

Deus in adiutorium meum intende.
Domine ad adiuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.

O Lord make speed to save me:
O Lord make haste to help me.
Glory be to the Father and to the Son and to the Holy Spirit:
As it was in the beginning is now and ever shall be, World
without end. Amen. Alleluia.



Pedro BERMÚDEZ
(1558–1605)

A musical score for five voices: Tiple pr., Tiple 2, Altus, Tenor, and Bassus. The music is in common time, key signature of one sharp (F#), and consists of four measures. The lyrics are 'Do - mi - ne ad ad - iu - van - - dum me_'. The voices are positioned vertically from top to bottom: Tiple pr., Tiple 2, Altus, Tenor, and Bassus.

A musical score for five voices: Tiple pr., Tiple 2, Altus, Tenor, and Bassus. The music is in common time, key signature of one sharp (F#), and consists of four measures. The lyrics are 'fe - sti - na. Glo - ri - a Pa - - tri et', followed by three more lines of the same lyrics. The voices are positioned vertically from top to bottom: Tiple pr., Tiple 2, Altus, Tenor, and Bassus.

2

8

Fi - li - o, et
Fi - li - o, et
a Pa - tri et
Fi - li - o, et

12

Spi - ri - tu - i San - cto, si - cut
Spi - ri - tu - i San - cto, si - cut
Spi - ri - tu - i San - cto, si - cut
Spi - ri - tu - i San - cto, San - cto, si -
Spi - ri - tu - i San - cto, San - cto, si - cut

16

e - - rat in____ prin - ci - pi - o et nunc____ et sem - -
e - - rat in____ prin - ci - pi - o et nunc____ et sem - -
e - - rat in____ prin - ci - pi - o et nunc____ et sem - -
cut e - - rat in____ prin - ci - pi - o et nunc et____
e - - rat in____ prin - ci - pi - o et nunc et sem - - - -

20

- per et in sae - cu - la sae - cu - lo - rum. A - - -
- - per et in sae - cu - la sae - - cu -
- - - per et in sae - cu - la sae - cu -
sem - per et in sae - cu - la sae - cu - lo - rum. A - - -

24

- men, a - - - men. Al - le - lu -
- cu - lo - - rum. A - men. Al - - -
- lo - - - rum. A - men. Al - - - le -
men, a - - - men. Al - - - le -
lo - - - rum. A - men. Al - - - le -

28

- - - ia, al - - le - lu - ia.
- le - - lu - - ia.
- lu - - ia, al - le - - lu - ia.
- lu - ia, al - - le - lu - - ia.
- lu - - ia, al - - - ia.