

Transcribed & edited by Francis Bevan ~ November 2020

Transposed down a tone for The Davey Consort.

All accidentals present in source.

Brackets above notes indicate original ligatures.

Sacrarum cantionum quinis vocibus ... liber secundus

Venice: Amadino, 1588

RISM B1908 (1588/6)

Deus, tu convertens vivificabis nos,
et plebs tua lætabitur in te.
Ostende nobis, Domine, misericordiam tuam,
et salutare tuum da nobis.

Will you not turn again, and quicken us:
that your people may rejoice in thee?
Show us your mercy, O Lord:
and grant us your salvation.

Deus tu convertens

Agostino BENDINELLO (c.1550–1598)

Music score for five voices (Cantus, Altus, Tenor, Quintus, Bassus) in common time, featuring a soprano vocal line and four harmonic voices.

Cantus: The soprano voice begins with a dotted half note followed by a half note rest. It continues with a half note, a whole note, and another half note. The lyrics are "De - - us, tu con -".

Altus: The alto voice enters with a half note, followed by a whole note rest. It then continues with a half note, a whole note, and another half note. The lyrics are "De - - us, tu _".

Tenor: The tenor voice begins with a half note, followed by a whole note rest. It then continues with a half note, a whole note, and another half note. The lyrics are "De - - - us, tu _".

Quintus: The basso continuo voice begins with a half note, followed by a whole note. It then continues with a half note, a whole note, and another half note. The lyrics are "De - - us, tu _ con - ver - tens, tu _".

Bassus: The basso continuo voice begins with a half note, followed by a whole note. It then continues with a half note, a whole note, and another half note. The lyrics are "De - - us, tu con - ver - - tens, De -".

13

tens vi - vi - fi

con - ver tens

tu con - ver tens vi - vi - fi - ca - bis

De - us, tu con - ver - - -

- ver - - tens, tu con - ver - - tens

21

- vi - fi - ca - - bis nos, et plebs tu - -
- vi - fi - ca - - bis nos, et plebs tu - - a læ -
- - et plebs tu - - a læ - ta - bi - tur,
- bis nos, et plebs tu - a læ -
- vi - fi - ca - - bis nos, et plebs tu - -

25

- a, et plebs tu - - a læ - ta - bi - tur in -
- ta - bi - tur, læ - ta - bi - tur, læ -
- et plebs tu - - a læ - ta - bi - tur,
- ta - bi - tur in te, et plebs
- a, et plebs tu - - a, et plebs tu - -

29

te, læ - ta - bi -
ta - bi - tur, et plebs tu - - a læ -
- et plebs tu - - a læ - ta - bi -
tu - - a læ - ta - bi - tur, læ - ta -
- a læ - ta - bi - tur, læ -

4

33

tur in te, læ - ta - bi - tur in te. O - sten - de
 bi - tur in te, læ - ta - bi - tur in
 tur, læ - ta - bi - tur in te. O - sten -
 bi - tur in te.

37

no - bis, o - sten - de no - bis, o - sten -
 te. O - sten - de no - bis, Do - mi - ne, o - sten - de
 de no - bis, Do - mi - ne, o - sten - de no -
 O - sten - de no - bis, Do - mi - ne, o - sten - de no -
 O - sten - de no - bis, Do - mi - ne, o - sten - de no -

42

de no - bis, Do - mi - ne, mi - se - ri - cor - di - am tu -
 no - bis, Do - mi - ne, mi - se - ri - cor - di - am
 bis, Do - mi - ne, mi - se - ri - cor - di - am
 mi - se - ri - cor - di - am

46

am, mi - se - ri - cor -
tu - am, mi - se - ri - cor - di - am tu - am
tu - am, mi - se - ri - cor - di - am tu - am, et sa -
tu - am, et sa - lu -
mi - se - ri - cor - di - am tu - am,

50

di - am tu - am,
et sa - lu - ta - re tu - um da no -
lu - ta - re, et sa - lu - ta - re tu -
ta - re tu - um, et sa - lu - ta - re tu - um da no -
et sa - lu - ta - re tu - um da no -

54

et sa - lu - ta - re tu - um, et sa -
bis, et sa - lu - ta - re tu -
um, et sa - lu - ta - re
bis, et sa - lu -
bis, et sa - lu - ta - re tu - um da no - bis, et sa - lu -
bis, et sa - lu - ta - re tu - um, et

58

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is on a separate staff. The music consists of five staves. The lyrics are in Latin, with some words repeated. Measure 58 starts with "lu-ta-re tu-um da no-", followed by "um, et sa lu-ta-re tu-um da no-", then "tu-um da no-bis, da no-", and finally "ta-re tu-um da no-bis, et sa". Measure 59 begins with "lu-ta-re tu-um da no-", followed by "sa lu-ta-re tu-um da no-", then "ta-re tu-um da no-bis, et", and ends with "sa lu-ta-re tu-um da no-bis". Measure 60 continues with "lu-ta-re tu-um da no-", followed by "sa lu-ta-re tu-um da no-", then "ta-re tu-um da no-bis, et", and ends with "sa lu-ta-re tu-um da no-bis". Measure 61 concludes with "sa lu-ta-re tu-um da no-bis". The organ part provides harmonic support throughout.

62

A continuation of the musical score from measure 62. The vocal parts and organ part are present. The lyrics "bis." appear at the beginning of measure 62. Measures 63 through 65 show the progression of the melody and lyrics, with the organ providing harmonic support. The lyrics "bis, et sa lu-ta-re tu-um da no-bis." are repeated in each measure, followed by "sa lu-ta-re tu-um da no-bis." in the final measure.