

Transcribed & edited by Francis Bevan ~ December 2021

Transposed up a minor third for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Concerti ecclesiastici...

Venice: Magni, 1613

RISM B1771

O admirabile commercium:
Creator generis humani,
animatum corpus sumens,
de Virgine nasci dignatus est:
et procedens homo sine semine,
largitus est nobis suam Deitatem.

O admirable exchange:
the creator of human-kind,
taking on a living body
was worthy to be born of a virgin,
and coming forth as a human without seed,
has given us his deity in abundance.

O admirabile commercium

Giulio BELLI
(c.1560–after 1620)

Discantus

Tenor o Soprano

Bassus

O ad - mi - ra - bi - le com - mer - -

O ad - - mi - ra - bi - le

Detailed description: This block contains the first system of a musical score. It features three staves: Discantus (top), Tenor o Soprano (middle), and Bassus (bottom). The Discantus staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Tenor o Soprano and Bassus staves have a soprano and bass clef respectively, with the same key signature. The lyrics 'O ad - mi - ra - bi - le com - mer - -' are written below the Tenor o Soprano staff, and 'O ad - - mi - ra - bi - le' is written below the Bassus staff. The music consists of a series of notes and rests, with some notes beamed together.

5

O ad - - mi - ra - bi - le

- - - - - ci - um, O ad - mi - ra - bi -

com - mer - - ci - um, O ad - mi - ra - bi - le

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves: Tenor o Soprano (top), Bassus (middle), and Discantus (bottom). The Tenor o Soprano staff has a soprano clef and the key signature of three flats. The Bassus staff has a bass clef and the same key signature. The Discantus staff has a treble clef and the same key signature. The lyrics 'O ad - - mi - ra - bi - le' are written below the Tenor o Soprano staff, '- - - - - ci - um, O ad - mi - ra - bi -' are written below the Bassus staff, and 'com - mer - - ci - um, O ad - mi - ra - bi - le' are written below the Discantus staff. The music continues with notes and rests, including some beamed notes.

9

com - mer - ci - um: Cre - a - tor ge - ne - ris hu - ma - ni,
 - le com - mer - ci - um: Cre - a - tor ge -
 com - mer - ci - um: Cre - a - tor ge - ne - ris hu - ma -

14

cre - a - tor ge - ne - ris hu - ma - ni, cre -
 - ne - ris hu - ma - ni, ge -
 ni, cre - a - tor ge -

18

a - tor ge - ne - ris hu - ma - ni,
 - ne - ris hu - ma - ni, a - ni - ma - tum cor - pus
 - ne - ris hu - ma - ni, a - ni - ma - tum cor - pus

22

a - ni - ma - tum cor - pus su -
 su - mens, a - ni - ma - tum cor - pus su -
 su - mens, a - ni -

26

- mens, de Vir - gi - mens, de Vir - gi - ne na - sci di - gna - tus est, de ma - tum cor - pus su - mens, de Vir - gi - ne na -

30

- ne na - sci di - gna - tus est, di - gna - tus est: Vir - gi - ne na - sci di - gna - tus est, di - gna - tus est: et - sci di - gna - tus est, di - gna - tus est: et

34

et pro - ce - dens ho - pro - ce - dens ho - mo pro - ce - dens ho - mo, et pro - ce -

38

mo si - si - ne se - mi - ne, si - ne se - dens ho - mo si - ne se - mi -

42

- ne se - mi - ne, lar - gi - tus est no -
 - mi - ne, lar - gi - tus est no - bis su - am
 - ne, lar - gi - tus est no - bis su - am

47

- bis su - am De - i - ta - tem, su - am
 De - i - ta - tem,
 De - i - ta - tem, lar - gi - tus est no -

51

De - i - ta - tem, su - am De - i - ta -
 lar - gi - tus est no - bis su - am De - i -
 - bis su - am De - i - ta - tem, su - am De - i - ta -

56

- tem, su - am De - i - ta - tem.
 - ta - tem, su - am De - i - ta - tem.
 - tem, su - am De - i - ta - tem.