

Transcribed & edited by Francis Bevan ~ October 2024

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Sacrarum cantionum...*

Venice: Gardano, 1600

RISM B1761

De profundis clamavi ad te, Domine:  
Domine, exaudi vocem meam.  
Fiant aures tuæ intendentēs  
in vocem deprecationis meæ.

Out of the depths I have cried to you, O Lord:  
Lord, hear my voice.  
Let your ears be attentive  
to the voice of my supplication.

## De profundis

Giulio BELLI  
(c.1560–after 1620)

Musical score for the first system of 'De profundis'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus staff has a whole rest. The Altus staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'De pro - fun - dis cla - ma -' are written below the Altus staff. The Tenor staff has a whole rest. The Bassus staff has a whole rest.

Musical score for the second system of 'De profundis'. It features four staves. The Cantus staff begins with a treble clef and a common time signature (C). The lyrics 'De pro - fun - dis cla - ma - - - - - vi,' are written below the Cantus staff. The Altus staff has a treble clef and a common time signature (C). The lyrics '- vi ad - - - - - te, - - - - - Do - -' are written below the Altus staff. The Tenor staff has a treble clef and a common time signature (C). The lyrics '- dis cla - ma - - - - - vi ad - - - - - te, Do - -' are written below the Tenor staff. The Bassus staff has a bass clef and a common time signature (C). The lyrics 'De - - - - -' are written below the Bassus staff.

8

de pro - fun - dis cla - ma - - - - -  
 - - - - - mi - ne, cla - - - ma - - -  
 - - - - - mi - ne, cla - - -  
 - - - - - pro - fun - - - dis cla - ma - - - - - vi ad - - - - -

12

- vi ad te, Do - - - - mi - - - - -  
 - vi ad te, cla - ma - vi ad - - - - te, Do - mi -  
 - - - - ma - vi ad - - - - te, Do - - - - - mi -  
 te, Do - mi - ne, ad - - - - te, Do - mi - ne:

16

- ne: Do - - mi - ne, ex - au - - di vo - cem  
 - ne: Do - mi - ne, ex - au - - - di vo - - - - cem  
 - ne: Do - mi - ne, ex - - au - di vo - cem, vo - -  
 Do - mi - ne, ex - - - au - - - di vo - cem me - - -

20

me - - - am. Fi - ant

me - - - am. Fi - ant au - res

- cem me - - - am. Fi - ant au - res tu - æ

- - - am. Fi - ant au - res

24

au - res tu - - æ in - - - ten - den - - - -

tu - - - æ in - - - ten - den - - - -

in - ten - - - den - - - - tes, in - ten - den - - - -

tu - - - æ in - - - ten - den - - - -

28

- tes in vo - cem, in vo - cem de - pre - ca - ti - o - nis me - -

- - - - tes in

- tes in vo - cem de - pre - ca - ti - o - - - nis me - - - -

- tes in vo - cem de - pre - ca - ti - o - nis me - - - -

32

- æ, in vo - cem de - - - pre -  
vo - cem de - - pre - ca - ti - o - - nis me - - - - - - - - - - -  
- - æ, de - pre - ca - - ti - o - nis me - - - æ,  
- æ, de - pre - ca - - ti - o - - nis me - æ, in

36

- ca - ti - o - nis me - - - - - æ, de - - - - -  
- - - - - æ, in vo - cem de - pre -  
in vo - cem de - pre - ca - - ti - o - nis me - æ, de -  
vo - cem de - pre - ca - ti - o - - nis, de - pre - ca - ti - o - nis

40

pre - ca - ti - o - - - - - - - - - - - nis me - æ.  
- ca - - - - ti - o - - - - - nis me - - - - æ.  
pre - ca - ti - o - - - - - nis me - - - - æ.  
me - - - - æ, me - - - - - - - - - - - æ.