

Transcribed & edited by Francis Bevan ~ March 2022

Transposed up a minor third for The Davey Consort.

All accidentals present in source.

Brackets above notes indicate original ligatures.

*Responsoria omnia...*

Venice: Amadino, 1607

RISM B1060

Christus factus est pro nobis obediens  
usque ad mortem, mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.

Christ became obedient for us unto death,  
even to the death, death on the cross.  
Therefore God exalted Him  
and gave Him a name  
which is above all names.

## *Christus factus est*

Girolamo BARTEI  
(c.1565–after 1617)

Musical score for the first system of "Christus factus est". It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in a minor key with a common time signature. The lyrics are: Chri - - stus fa - - ctus.

Musical score for the second system of "Christus factus est". It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music continues from the first system. The lyrics are: est pro no - - bis o - - be - - di - .



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- ta - vit il - - - lum et de - - dit il - li

- - - vit il - lum et de - dit il - li

- ta - vit il - - - lum et de - dit il - li

il - - - - lum et de - - dit il - li

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no - men, quod est su - per o - mne no - - men.

no - men, quod est su - per o - mne no - - men.

no - men, quod est su - per o - mne no - - men.

no - men, quod est su - per o - mne no - - men.