

Transcribed & edited by Francis Bevan ~ June 2022

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Ecclesiasticarum cantionum quatuor vocum...

Venice: Gardano, 1578

RISM B737

Perfice gressus meos in semitis tuis:
Ut non moveantur vestigia mea:
Inclina aurem tuam et exaudi verba mea:
Mirifica misericordias tuas:
qui salvos facis sperantes in te, Domine.

Perfect my goings in your paths
that my footsteps be not moved.
Incline your ear to me, and hear my words.
Show forth your great mercy,
you who saves those who trust in you, O Lord.

Perfice gressus meos

Lodovico BALBI
(c.1545–1604)

Musical score for the first system of 'Perfice gressus meos'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are: Per - fi - ce gres - sus me - - - . Per - - fi - ce gres - sus

Musical score for the second system of 'Perfice gressus meos'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are: Per - fi - ce gres - sus - ce gres - sus me - os, per - fi - os in se - mi - tis, in se - mi - tis tu - is: me - - - os in se - mi - tis tu - is:

8

me - - - os in se - mi - tis, in se - mi - tis tu - - -
 - ce gres - sus me - - - os in se - mi - tis tu - - -
 Ut_____

12

- - is: _____ Ut non mo - ve -
 - - is: Ut non mo - ve - an - - - tur,
 ___ non mo - ve - an - tur ve - sti - - gi - a me - -
 Ut_____ non mo - ve - an - tur, ut__

16

- an - - tur ve - sti - - gi - a me - - a:
 ut non mo - ve - an - - tur ve - sti - gi - -
 - - - - a, ve - sti - gi - a, ve - sti - gi -
 ___ non mo - ve - an - tur ve - sti - - gi - a me -

20

In - cli - na au - rem tu - am, in - cli - na
 - a me - - a: In - cli - na au - rem
 - a me - - a: In - cli - na
 - - - a: In - cli - na au - rem tu - am

24

au - rem tu - am et ex - au - di ver - ba
 tu - am et ex - au - di ver - ba me - a, et ex -
 au - rem tu - am et ex - au - di ver - ba, ver - - ba
 et ex - au - di ver - ba me - a, et ex -

29

me - a: Mi - ri - fi - ca mi - se - ri - cor - di -
 - au - di ver - ba me - a: Mi - ri - fi - ca mi - se - ri - cor - di -
 me - a: Mi - ri - fi - ca mi - se - ri - cor - di -
 - au - di ver - ba me - a:

33

- as tu - - as, mi - ri - fi - ca mi - se - ri - dor - di -

- as tu - - as, mi - ri - fi - ca mi - se - ri - cor - di -

- as tu - - as, mi - ri - fi - ca, mi - ri - fi - ca mi -

Mi - ri - fi - ca mi - se - ri - cor - - di -

37

- as tu - as: qui sal - vos fa - - - cis,

- as tu - - as: qui sal - vos fa - - - cis,

- se - ri - cor - - di - as tu - as: qui sal - vos

- as tu - as: qui sal - vos fa - -

41

qui sal - vos fa - cis spe - ran - tes in te,

qui sal - vos fa - - - cis spe - ran -

fa - - - cis spe - ran - tes in te,

- cis, qui sal - vos fa - cis

45

Do - - - - - mi - ne, spe - ran - tes
 - tes in te, Do - mi - ne, spe - ran - tes, spe - -
 Do - - mi - ne, spe - ran - tes in te, Do - -
 spe - ran - tes, spe - ran - tes in___ te, Do - -

49

in te Do - mi - ne, spe - ran - tes in te Do - mi - ne.
 - ran - - tes in___ te, Do - - mi - ne.
 - - - - mi - ne, spe - ran - tes in te, Do - mi - ne.
 - - mi - ne, spe - ran - - tes in te, Do - mi - ne.