

Transcribed & edited by Francis Bevan ~ December 2024

Transposed down a fourth for The Davey Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Ecclesiasticarum Cantionum...

Venice: Gardano, 1578

RISM B737

Benedixisti, Domine, terram tuam,
avertisti captivitatem Jacob.
Remisisti iniquitatem plebis tuæ.

Lord, thou art become gracious unto thy land:
thou hast turned away the captivity of Jacob.
Thou hast forgiven the offence of thy people.

Benedixisti Domine

Lodovico BALBI
(c.1545–1604)

Musical score for the first system of 'Benedixisti Domine'. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Cantus staff has a whole rest. The Altus staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Tenor staff has a half note G3, quarter notes A3 and B3, a half note C4, quarter notes D4 and E4, a half note F4, quarter notes G4 and A4, a half note B4, quarter notes C5 and D5, and a half note E5. The Bassus staff has a whole rest. The lyrics are: Be - ne - di - xi - sti, Be - ne - di - xi - sti, Do - mi - ne, ter - - - ram

Musical score for the second system of 'Benedixisti Domine', starting at measure 5. It features four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Altus staff has a half note G4, quarter notes A4 and B4, a half note C5, quarter notes D5 and E5, a half note F5, quarter notes G5 and A5, and a half note B5. The Tenor staff has a half note G3, quarter notes A3 and B3, a half note C4, quarter notes D4 and E4, a half note F4, quarter notes G4 and A4, a half note B4, quarter notes C5 and D5, and a half note E5. The Bassus staff has a half note G3, quarter notes A3 and B3, a half note C4, quarter notes D4 and E4, a half note F4, quarter notes G4 and A4, and a half note B4. The lyrics are: Be - ne - di - xi - sti, Do - mi - Do - mi - ne, ter - - - ram tu - am, tu - am, ter - - - ram tu - - - am, ter - - - ram tu - - - Be - ne - di - xi - sti, Do - mi - ne, ter - - - - ram tu - -

10

- ne, ter - - - ram tu - am, ter - - - ram

- - - ram tu - - - am, ter - - - ram

- am, be - ne - di - xi - sti, Do - mi - ne,

- am, ter - - - ram tu - am, be - ne - di - xi - sti,

14

tu - - - am, a - - ver - ti - -

tu - - am, a - ver - ti - - sti ca -

ter - - - ram tu - - - am,

Do - mi - ne, ter - - - ram tu - - am, a -

18

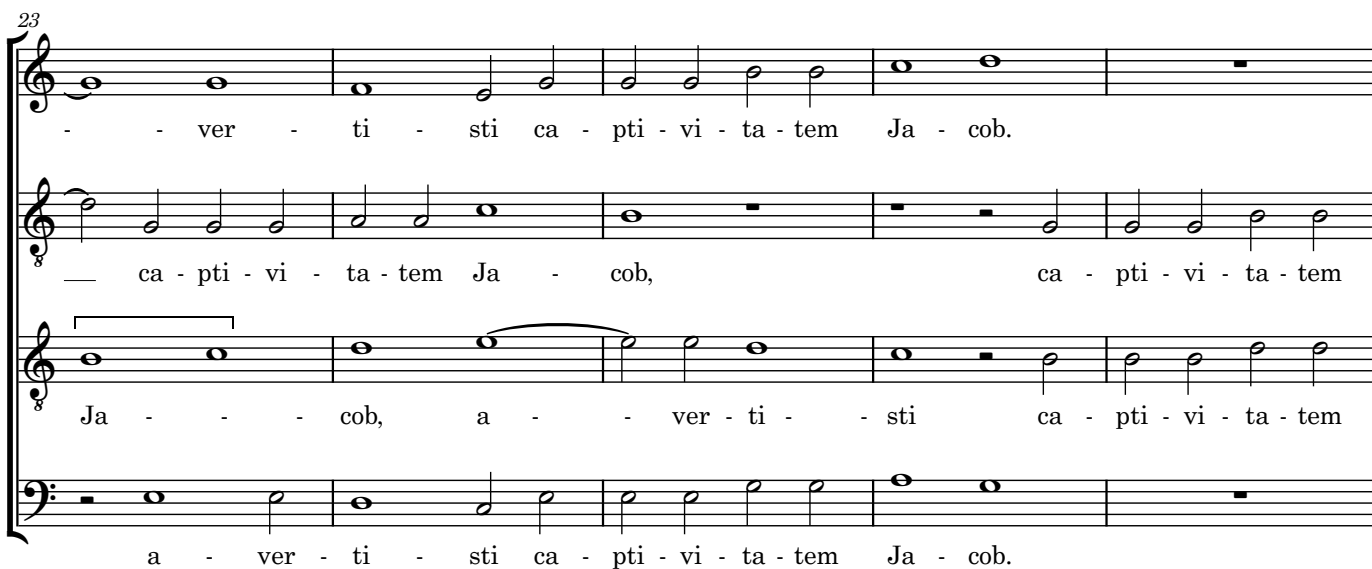
- sti ca - pti - vi - ta - tem Ja - cob, a - -

- pti - vi - ta - tem Ja - cob, a - - ver - ti - sti ca - pti - vi - ta - tem,

a - - ver - ti - sti ca - pti - vi - ta - tem

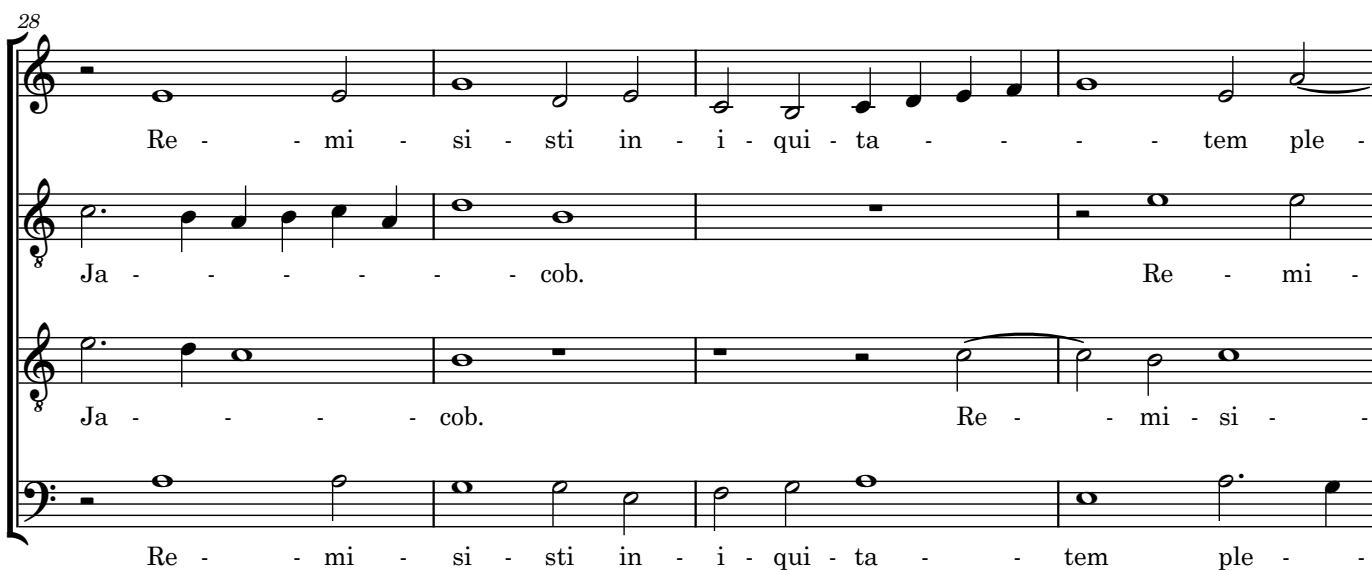
- ver - ti - - sti ca - pti - vi - ta - tem Ja - cob,

23



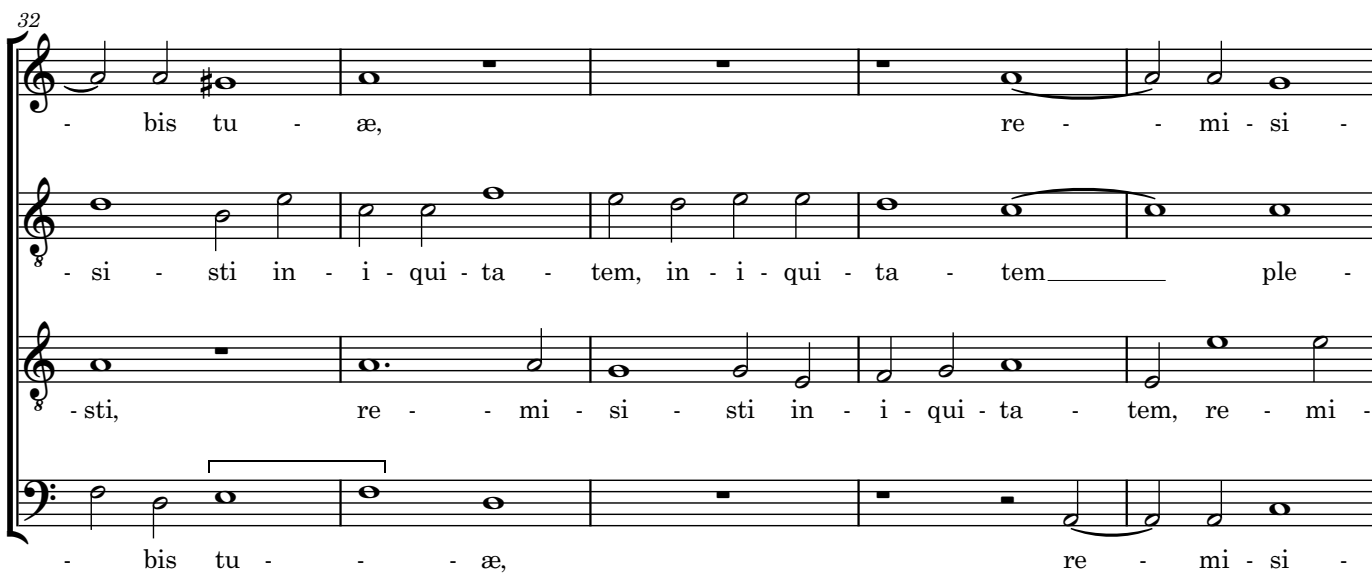
- ver - ti - sti ca - pti - vi - ta - tem Ja - cob.
 ca - pti - vi - ta - tem Ja - cob, ca - pti - vi - ta - tem
 Ja - - - cob, a - - - ver - ti - - sti ca - pti - vi - ta - tem
 a - - ver - ti - - sti ca - pti - vi - ta - tem Ja - cob.

28



Re - - mi - si - sti in - i - qui - ta - - - - tem ple -
 Ja - - - - - cob. Re - mi -
 Ja - - - - - cob. Re - - mi - si - -
 Re - - mi - si - sti in - i - qui - ta - - - - tem ple - -

32



- bis tu - - æ, re - - mi - si -
 - si - sti in - i - qui - ta - - tem, in - i - qui - ta - - tem ple -
 - sti, re - - mi - si - sti in - i - qui - ta - - tem, re - mi -
 - bis tu - - - æ, re - - mi - si -

37

The image shows a musical score for four voices, arranged in four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are written below each staff. The music consists of quarter and eighth notes, with some phrases connected by slurs. A sharp sign (#) is placed above the final note of the first staff. The lyrics are: - sti in - i - qui - ta - - tem ple - - - bis tu - - - æ. - bis tu - æ, in - - i - qui - ta - tem ple - bis tu - - æ. - si - sti in - i - qui - ta - - tem ple - bis tu - - - æ. - sti in - i - qui - ta - - - - tem ple - - - bis tu - - - æ.

- sti in - i - qui - ta - - tem ple - - - bis tu - - - æ.

- bis tu - æ, in - - i - qui - ta - tem ple - bis tu - - æ.

- si - sti in - i - qui - ta - - tem ple - bis tu - - - æ.

- sti in - i - qui - ta - - - - tem ple - - - bis tu - - - æ.