

Transcribed & edited by Francis Bevan ~ September 2021
 Accidentals above noteheads are editorial. All others present in source.
 Brackets above notes indicate original ligatures.

Motectorum... liber primus
 Venice: Rampazetto, 1579 (& 2nd ed. 1580)
 RISM B23 (B24)

Caro mea vere est cibus: et sanguis meus vere est potus.	My flesh is meat indeed, and my blood is drink indeed.
Qui manducat meam carnem et bibit meum sanguinem in me manet, et ego in eo.	Whoever eats my flesh and drinks my blood abides in me, and I in him.

Caro mea

Ippolito BACCUSI
(c.1550–1609)

Musical score for the first system of 'Caro mea'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a long note on 'Ca' followed by a rest. The Altus part begins with a note on 'Ca' followed by 'ro me - a ve - re est ci -'. The Tenor part has a rest. The Quintus part has a rest followed by a long note on 'Ca'. The Bassus part has a rest.

Musical score for the second system of 'Caro mea'. It continues the vocal parts from the first system. The Cantus part continues with 'a ve - re est ci -'. The Altus part continues with 'bus, ve - re est ci - bus, ca -'. The Tenor part has a rest followed by a long note on 'Ca'. The Quintus part continues with 'ro me - a ve - re est ci - bus, ca -'. The Bassus part continues with 'Ca - ro me - a ve - re est ci -'.

8

- bus, ve - re est ci - - - - - bus: et san - guis

- - ro me - a - - - - - ve - re est ci - - bus: et san - guis

- a ve - re est ci - - - - - bus: et san - guis

- - ro me - a - - - - - bus: - - - - -

bus: et san - guis

12

me - - - - - us, et san - guis me - - - - - us, - - - - -

me - - - - - us, et san - guis me - - - - -

me - - - - - us, - - - - - et san - guis me - - - - -

et san - guis me - - - - - us, - - - - -

me - - - - - us, - - - - -

16

- - - - - et san - guis me - - - - - us, et san - guis

- - - - - us, me - - - - - us - - - - -

- - - - - us - - - - - ve - re est po - - - - -

et san - guis me - - - - - us

et san - guis me - - - - - us ve -

20

me - - us ve - re est po - - - - tus, po - - -
ve - re est po - - - - - - - -
- - - - tus, ve - re est po - - - -
ve - re est po - - tus, ve - re est po - tus.
- re est po - - - - tus, ve - re est po - - - -

24

- - tus. Qui man - du - cat me - am car - nem, qui man -
- tus. Qui man - du - cat me -
- tus. Qui man - du - cat me - - - am car - nem,
Qui man - du - cat me - - - am car - - -
- - tus.

28

- du - cat me - - am car - nem, qui man - du - cat
- - am car - - - - nem, qui man -
qui man - du - cat me - am car - - nem,
- nem, me - - am car - nem, qui man - du - cat me - - - am
Qui man - du - cat me - - - am car - - - nem

me - - am car - - nem et bi - - bit me - -
 - du - cat me - - am car - - nem et bi - -
 me - am car - - - - nem et bi - bit me - um san - -
 car - nem et bi - - bit me - um san - - gui - nem,
 et bi - - bit me - - um san - -

- um san - - gui - nem, me - um san - - gui - nem in -
 - bit me - - um san - gui - nem, san - - gui - nem in -
 - - - - gui - nem, me - - um san - gui - nem in -
 et bi - bit me - um san - - gui - nem in me
 - gui - nem, et bi - bit me - um san - gui - nem in me

- me ma - - - - net, et e - - - - go in - -
 - me ma - - - - net, et e - - go, et
 - me ma - - - - net, et e - - go, et e - go in
 ma - - - - net, et e - - go in e - - o,
 ma - - - - net, et e - - go, et e - go in

44

e - - - o, et e - - go in

e - - go in e - - - - - o, et

e - - - - o, et e - - go, et

et e - - go in e - - o, et

e - - - - o, et e - - go in e - - o, et

48

e - - o, in e - - - - o.

e - - go in e - - - - o.

e - go in e - - - - o.

e - - go in e - - - - o.

e - - go in e - - - - o.