

Transcribed & edited by Francis Bevan ~ September 2021
Accidentals above noteheads are editorial. All others present in source.
Brackets above notes indicate original ligatures.

Motectorum... liber primus
Venice: Rampazetto, 1579 (& 2nd ed. 1580)
RISM B23 (B24)

Caro mea vere est cibus:
et sanguis meus vere est potus.
Qui manducat meam carnem et bibit meum sanguinem
in me manet, et ego in eo.

My flesh is meat indeed,
and my blood is drink indeed.
Whoever eats my flesh and drinks my blood
abides in me, and I in him.

Caro mea

Ippolito BACCUSI
(c.1550–1609)

The musical score for "Caro mea" by Ippolito Baccusi is a setting for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time and uses a key signature of one flat. The vocal parts are arranged in two staves. The first staff begins with the Cantus part, followed by the Altus, Tenor, Quintus, and Bassus. The second staff continues with the same five voices. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the overall style is characteristic of Renaissance polyphony.

The continuation of the musical score for "Caro mea" by Ippolito Baccusi shows the five voices (Cantus, Altus, Tenor, Quintus, Bassus) continuing their parts over four staves of music. The vocal parts are separated by vertical bar lines, and the overall style remains characteristic of Renaissance polyphony. The lyrics are written below the notes, corresponding to the vocal parts.

2

8

- bus, ve - re est ci - bus: et san - guis
- ro me - a ve - re est ci - bus: et san - guis
- a ve - re est ci - bus: et san - guis
- ro me - a ve - re est ci - bus:
- bus: et san - guis

12

me - - us, et san - guis me - - us,
me - - us, et san - guis me -
me - - us, et san - guis me -
et san - guis me - - us,
me - - us,

16

— et san - guis me - - us, et san - guis us
us, me - - us
us, ve - re est po -
et san - guis me - - us
et san - guis me - - us, ve -

me - - us ve - re est po - - - tus, po - -

ve - re est po - - - - - - - - - -

- - - - - tus, ve - re est po - - -

ve - re____ est po - - - tus, ve - re est po - - tus.

re est po - - - - - tus, ve - re est po - -

24

tus. Qui man - du - cat me - am car - nem, qui man -
- tus. Qui man - du - cat me - am car - nem,
- tus. Qui man - du - cat me - am car - nem,
Qui man - du - cat me - am car - nem, qui man -
- tus.

4

32

me - am car - nem
du - cat me - am car - nem
me - am car - nem
car - nem et bi - bit me - um san -
et bi - bit me - um san -

36

um san - gui - nem, me - um san - gui - nem in -
bit me - um san - gui - nem, san - gui - nem in -
gui - nem, me - um san - gui - nem in -
et bi - bit me - um san - gui - nem in - me
gui - nem, et bi - bit me - um san - gui - nem in - me

40

me ma - net, et e - go in -
me ma - net, et e - go, et
me ma - net, et e - go, et e - go in -
ma - net, et e - go, in e - o, ma - net, et e - go, et e - go in -

44

Music score for measures 44-47. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics "ego in et" are repeated in each measure. Measure 44: Treble 1: e - - - o, Treble 2: e - - go in e - - - - o, Treble 3: e - - - o, Bass: e - - - - o, et e - - go. Measure 45: Treble 1: et e - - go in e - - - - o, Treble 2: in e - - - - o, et, Treble 3: et e - - - o, Bass: et e - - go, et. Measure 46: Treble 1: in e - - - - o, Treble 2: e - - - - o, Bass: in e - - - - o, et. Measure 47: Treble 1: et e - - - - o, Treble 2: in e - - - - o, Bass: in e - - - - o, et.

48

Music score for measures 48-51. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics "ego in et" are repeated in each measure. Measure 48: Treble 1: e - - - o, in e - - - - o, Treble 2: e - - go in e - - - - o, Treble 3: e - - - o, Bass: e - - - - go in e - - - - o. Measure 49: Treble 1: in e - - - - o, Treble 2: e - - - - o, Treble 3: e - - - o, Bass: e - - - - go in e - - - - o. Measure 50: Treble 1: e - - - - o, Treble 2: in e - - - - o, Treble 3: in e - - - - o, Bass: e - - - - go in e - - - - o. Measure 51: Treble 1: in e - - - - o, Treble 2: e - - - - o, Treble 3: e - - - o, Bass: in e - - - - o.