

Transcribed & edited by Francis Bevan ~ March 2025

Toped down a fourth for The Davey Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

*Secunda pars continens officium Hebdomadae Sancta...*

Venice: Gardano, 1584

RISM A2553

Christus factus est pro nobis obediens  
usque ad mortem, mortem autem crucis.

Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen

Christ became obedient for us unto death,  
even to the death, death on the cross.

Therefore God exalted Him  
and gave Him a name  
which is above all names.

## *Christus factus est (iii)*

Giovanni Matteo Asola  
(c. 1532–1609)

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus ( alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The Cantus part begins with a dotted half note followed by a quarter note, while the other voices begin with eighth notes. The lyrics "Chri - - stus fa - - ctus est" are repeated in each measure, with the bassus part continuing the melody in the fourth measure.

The continuation of the musical score shows the progression of the four voices. The lyrics "pro no - bis o - be - di - ens" are repeated in each measure, with the bassus part continuing the melody in the fourth measure. The music remains in common time with a key signature of one sharp (F#).

12

u - sque ad mor - - tem, mor - tem au - tem cru - -  
tem, mor - tem au - tem cru -  
u - sque ad mor - - tem, mor - - - tem au - tem  
- - tem, mor - tem au - tem

18

cis. Pro - pter quod et De - - us  
cis. Pro - pter quod et De - - us  
cru - - - cis. Pro - pter quod et De - - us  
cru - - - cis. Pro - pter quod et De - - us ex - - al -

23

ex - al - ta - vit il - lum et de - dit et de - dit il - li ex - al - ta - vit il - lum et de - dit il - li no - men,  
-ta - vit il - lum et de - dit il - li no - - -

28

il - li no - men, quod est su - per o - mne no - - -  
no - - - men, quod est su - per o - mne no - - -  
quod est su - per o - mne no - - -  
- - - men, quod est su - per o - mne no - - -

33

-men, quod est su - per o - mne no - - - men.  
-men, quod est su - per o - mne no - - - men.  
-men, quod est su - per o - mne no - - - men.  
-men, quod est su - per o - mne no - - - men.