

Transcribed and edited by Francis Bevan - January 2013

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Sacrarum modulationum... Liber primus...

Naples: Stigliola, 1595

RISM R1936

Da pacem, Domine, in diebus nostris
Quia non est aliud
Qui pugnet pro nobis
Nisi tu Deus noster.

Give peace, O Lord, in our time
Because there is no one else
Who fights for us
If not You, our God.

Da pacem Domine

Philippe ROGIER
(c.1561–1596)

The musical score for "Da pacem Domine" by Philippe Rogier is presented in two staves. The top staff begins with a treble clef, a G major key signature, and common time. It features five voices: Cantus (top), Quintus, Altus, Tenor, and Bassus (bottom). The lyrics "Da pacem, Domine, in diebus nostris" are sung by all voices. The Tenor and Bassus voices continue with "pa - - - cem, Do - - - cem," while the Altus and Tenor voices sing "Da pa - - - cem, Do - - - cem," and the Bassus voice sings "pa - - - cem, Do - - - mi - ne," followed by a repeat sign. The bottom staff continues with the same voices and key signature. The lyrics "pa - - - cem, Do - - - mi - ne," are repeated, followed by "in di - - - mi - ne, da pa - - - da." The Tenor and Bassus voices sing "da pa - - - da," while the Altus and Tenor voices sing "mi - ne, da pa - - - da."

8

da pa - cem, Do - mi - ne,
e - bus no - stris, no - stris,
- cem, da pa - - - - cem, Do -
pa - cem, Do - mi - ne, in

12

in di - e - bus no - stris, in di - e - bus
in di - e - bus no - stris, in di - e -

8

mi - ne, Do - mi - ne, in di - e - bus, in
di - e - bus no - stris, in di - e -

16

no - stris, no - stris, da pa -
- bus no - stris, in di - e - bus no - stris,
Da pa - cem, Do -
di - e - bus no - stris, in di - e - bus no -
bus no - stris, da pa -

20

- cem, Do - mi - ne, Do - mi - ne, in di - e -
da pa - - - - cem, _____ Do -
mi - ne,
stris, _____ da pa - cem, Do - mi - ne, _____
- cem, Do - mi - ne, in di - e -

24

- bus no - - stris, in di - e - bus
- mi - ne, in di - e - bus no - stris, in di - e -
in _____ di - - e -
in di - e - bus no - stris,
bus no - - stris, _____

28

no - stris, in di - e - bus no - stris, no -
bus no - - stris, no -
bus _____ no -
no - stris, in di - e - bus
in _____ di - e - bus _____ no - stris, _____

Musical score for voices and piano, page 4, measures 32-35. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing in French, and the piano part provides harmonic support. Measure 32 starts with the piano and bass. Measures 33-35 continue the vocal and harmonic parts.

stris, Qui - a non est a - li - us,
stris, Qui - a non est a -
stris, _____
no - stris, Qui - a non est a -
Qui - a non est a - li - us,

Musical score for voices and piano, page 4, measures 36-39. The vocal parts continue their French lyrics, and the piano part provides harmonic support. Measure 39 concludes the section.

qui - a non est a - li - us, _____ qui -
li - us, _____ qui - a non est a - li - us,
Qui -
li - us, qui - a non est a - li - us, li -
qui - a non est a - li - us, a - li - us, qui -

Musical score for voices and piano, page 4, measures 40-43. The vocal parts continue their French lyrics, and the piano part provides harmonic support. Measure 43 concludes the section.

- a non est a - li - us, _____ Qui pu - gnet, qui pu -
qui - a non est a - li - us, Qui pu - gnet,
a -
us, qui - a non est a - li - us, Qui pu -

44

8 gnet, qui pu - gnet pro no - bis,
non est
Qui pu - gnet pro no - bis, qui pu - gnet, qui pu -
gnet pro no - bis, qui

48

pro no - bis, qui - a non est a - li -
qui pu - gnet, qui
a -
gnet pro no - bis, qui - a non est a - li -
pu - gnet pro no - bis, qui
qui -

52

us, qui pu - gnet pro no - bis, pro no - bis, pro no -
pu - gnet pro no - bis, qui - a non est a - li -
us, qui - a non est a - li - us, qui pu -
a non est a - li - us, qui pu - qui

56

bis,
qui - a non est a - li -
us, qui pu-gnet pro no - bis, pro no - bis,
qui pu - gnet pro no - gnet, qui pu - gnet pro no - gnet
gnet, qui pu - gnet pro no - bis, qui pu - gnet pro no - gnet pro no - gnet
pu - gnet pro no - bis, qui - a non est a - li -

60

us, qui pu - gnet pro no - bis, qui pu - gnet pro no - gnet pro no - gnet
gnet, qui pu - gnet, qui pu - gnet pro no - gnet pro no - gnet
- gnet pro no - gnet pro no - gnet pro no - gnet
bis, qui pu - gnet pro no - bis, qui pu - gnet, qui pu - gnet pro no - bis, qui pu - gnet pro no - gnet, qui pu - gnet pro no - gnet pro no - gnet
us, qui pu - gnet, qui pu - gnet pro no - bis, qui pu - gnet pro no - gnet, qui pu - gnet pro no - gnet pro no - gnet

63

- gnet pro no - bis, qui pu - gnet pro no - gnet pro no - gnet
no - bis, qui pu - gnet, qui pu - gnet pro no - gnet, qui pu - gnet pro no - gnet pro no - gnet
- no - bis, qui pu - gnet pro no - gnet pro no - gnet
pu - gnet pro no - bis, qui pu - gnet pro no - gnet, qui pu - gnet pro no - gnet pro no - gnet
gnet pro no - gnet pro no - gnet

66

bis,
pro no - bis, Ni - si tu De - us,
Ni - - - si tu De - - - us,
gnet pro no - bis, Ni - si tu De - us no -
no - bis, Ni - si tu De - us, ni - si

70

De - - - us no - ster,
ni - - - si tu, ni - si
- us
ster, no - ster, ni -
tu De - - - us no -
tu De - - - us no - ster.

73

tu De - - - us no - ster.
tu De - - - us no - ster.
no - - - - ster.
- si tu De - - - us no - ster.
ster, tu De - - - us no - ster.