

Officium Hebdomadae Sanctae...

Milan: Tradatum, 1603

RISM C886

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.

Christ became obedient for us unto death,
even to the death, death on the cross.

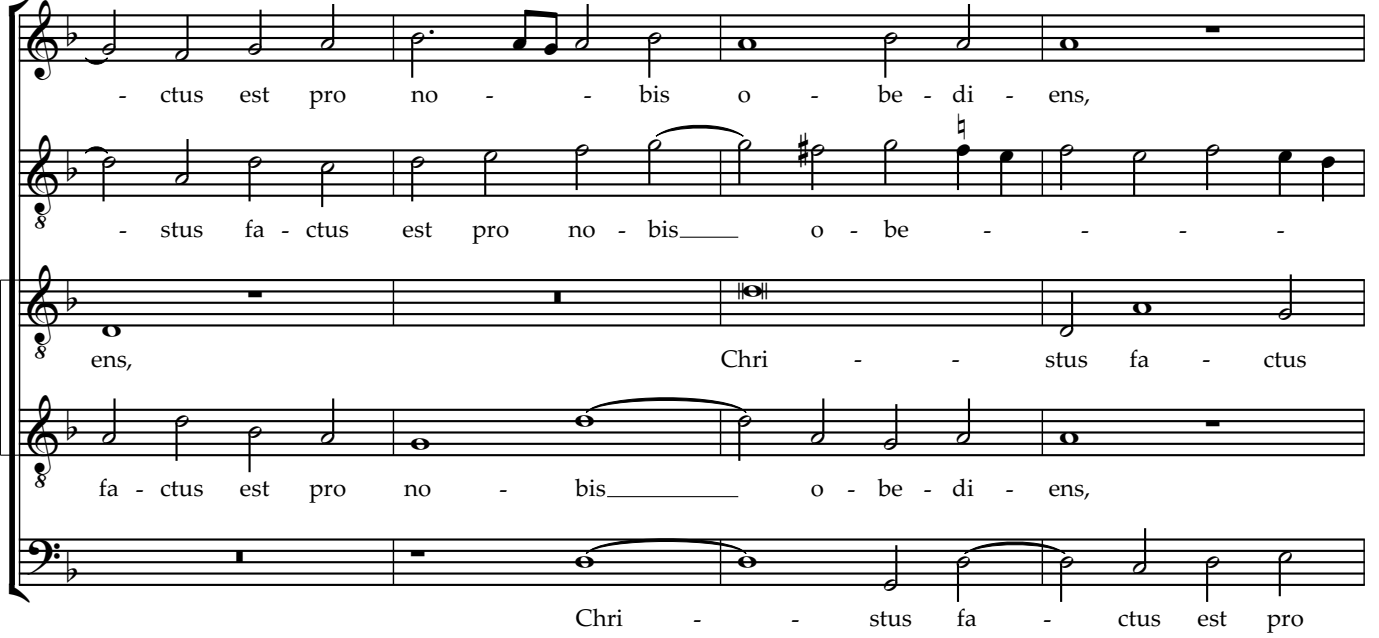
Christus factus est

Serafino CANTONE

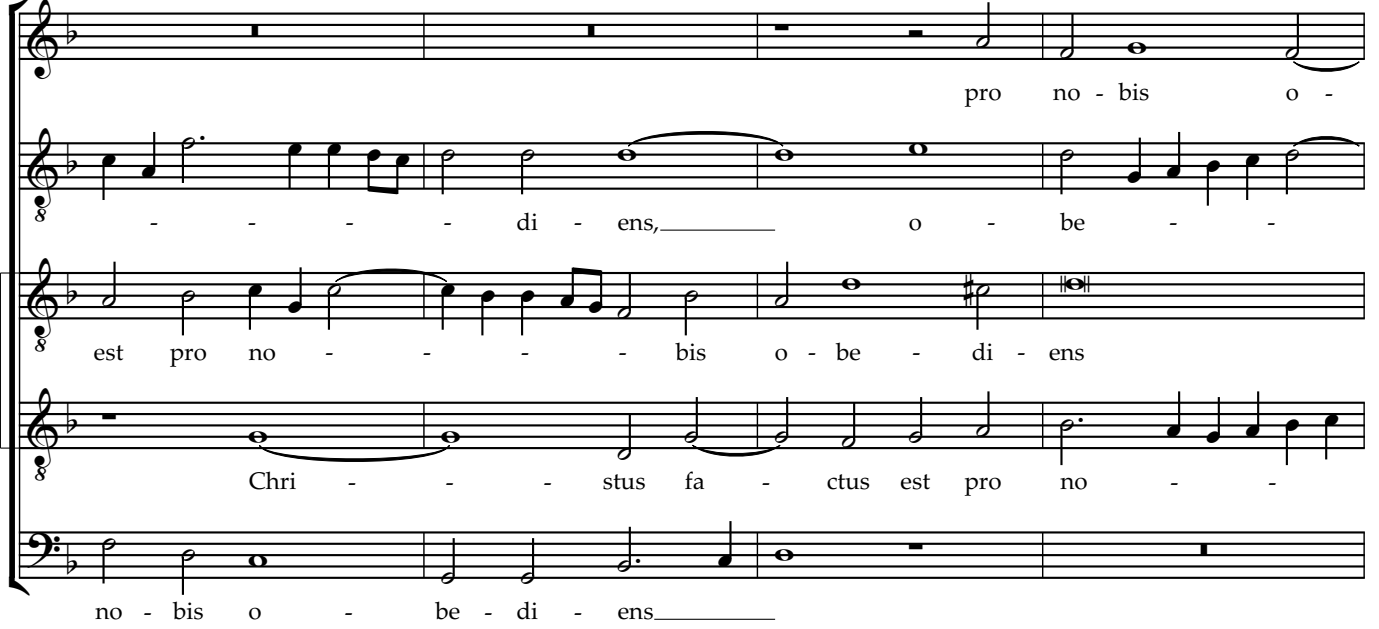
(c.1565–c.1627)

Musical score for the first system of "Christus factus est". The score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a key with one flat (F major or D minor) and a common time signature (C). The lyrics are: "Chri - - stus fa - ctus est pro no -".

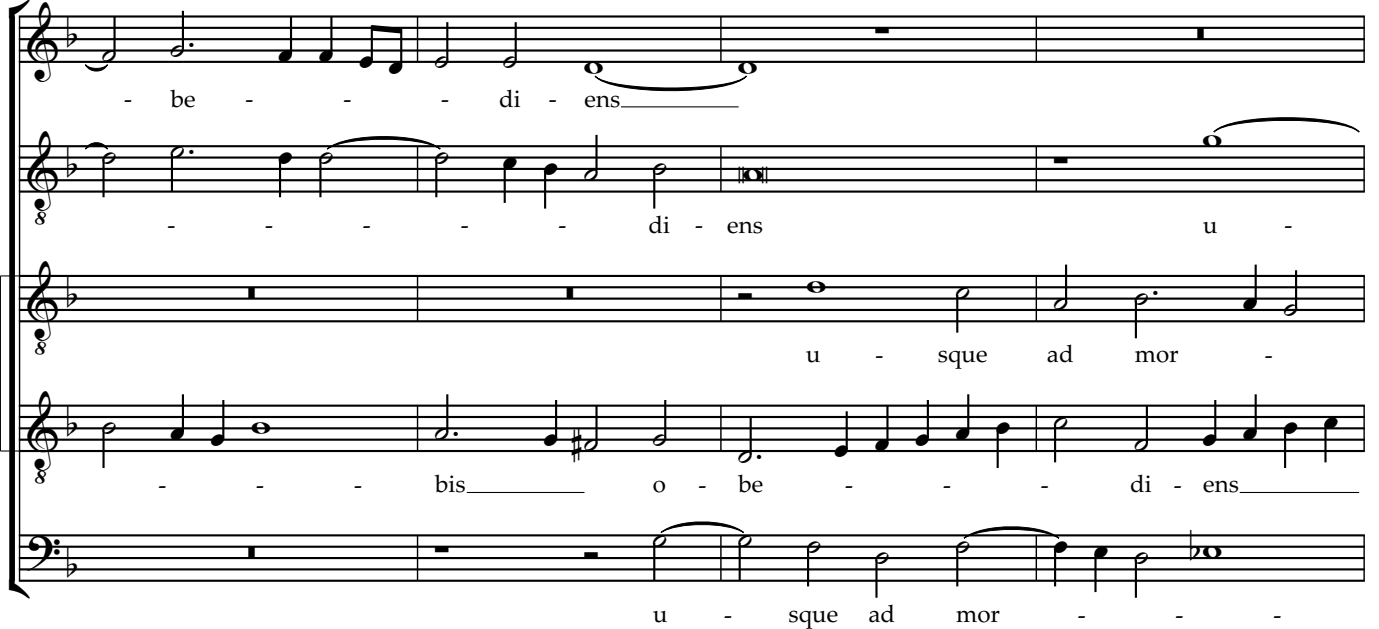
Musical score for the second system of "Christus factus est". The score continues from the first system. The lyrics are: "Chri - - stus fa - no - - bis o - be - - di - ens, Chri - - stus fa - ctus est pro no - - bis o - be - di - bis o - be - - di - ens, Chri - stus".



- ctus est pro no - - bis o - be - di - ens,
 - stus fa - ctus est pro no - bis o - be - - - -
 ens, Chri - - stus fa - ctus
 fa - ctus est pro no - bis o - be - di - ens,
 Chri - - stus fa - ctus est pro



pro no - bis o -
 - - - di - ens, o - be - - -
 est pro no - - - bis o - be - di - ens
 Chri - - stus fa - ctus est pro no - -
 no - bis o - be - di - ens



- be - - - di - ens
 - - - di - ens u -
 u - sque ad mor -
 - - - bis o - be - - - di - ens
 u - sque ad mor - - -

- tem cru - cis, mor - tem au - tem cru -
 cru - - cis, mor - tem au - tem cru - - cis,
 - tem au - tem cru - - cis, mor - tem au - tem cru -
 au - tem cru - cis, mor - tem au - tem cru - cis,
 mor - tem au - tem cru - cis,

- cis,
 mor - tem au - tem cru - cis.
 - cis, mor - tem au - tem cru - - cis.
 mor - tem au - - tem cru - - - cis.
 mor - tem au - tem cru - cis.