

Transcribed and edited by Francis Bevan - March 2020

Accidentals above noteheads are editorial. All others present in source.

*Officium Hebdomadae Sanctae...*

Milan: Tradatum, 1603

RISM C886

Benedictus Dominus Deus Israel; quia visitavit et fecit redemptionem plebis suæ  
et erexit cornu salutis nobis, in domo David pueri sui,  
sicut locutus est per os sanctorum, qui a sæculo sunt, prophetarum eius,  
salutem ex inimicis nostris, et de manu omnium, qui oderunt nos;  
ad faciendam misericordiam cum patribus nostris, et memorari testamenti sui sancti,  
iusurandum, quod iuravit ad Abraham patrem nostrum, daturum se nobis,  
ut sine timore, de manu inimicorum liberati, serviamus illi  
in sanctitate et iustitia coram ipso omnibus diebus nostris.  
Et tu, puer, propheta Altissimi vocaberis: præbibis enim ante faciem Domini parare vias eius,  
ad dandam scientiam salutis plebi eius in remissionem peccatorum eorum,  
per viscera misericordiae Dei nostri, in quibus visitabit nos oriens ex alto,  
illuminare his, qui in tenebris et in umbra mortis sedent, ad dirigendos pedes nostros in viam pacis.

*Blessed be the Lord God of Israel; because he hath visited and wrought the redemption of His people:*

*And hath raised up an horn of salvation to us, in the house of David his servant:*

*As he spoke by the mouth of his holy prophets, who are from the beginning:*

*Salvation from our enemies, and from the hand of all that hate us:*

*To perform mercy to our fathers, and to remember his holy testament,*

*The oath, which he swore to Abraham our father, that he would grant to us,*

*That being delivered from the hand of our enemies, we may serve him without fear,*

*In holiness and justice before him, all our days.*

*And thou, child, shalt be called the prophet of the Highest:*

*for thou shalt go before the face of the Lord to prepare his ways:*

*To give knowledge of salvation to his people, unto the remission of their sins:*

*Through the bowels of the mercy of our God, in which the Orient from on high hath visited us:*

*To enlighten them that sit in darkness, and in the shadow of death: to direct our feet into the way of peace.*

## *Benedictus sexti toni*

Serafino CANTONE

(c.1565—c.1627)

Cantus      Altus      Tenor      Bassus

Be - ne - di - ctus      Do - mi-nus      De - us

Be - ne - di - ctus      Do - mi-nus      De - us

Be - ne - di - ctus      Do - mi-nus      De - us

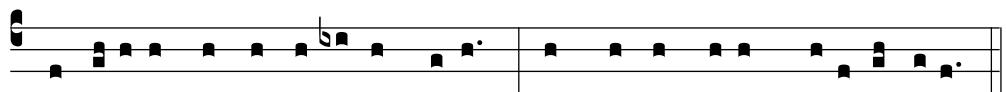
Be - ne - di - ctus      Do - mi-nus      De - us

6

Is - ra - el; qui - a vi - si - ta - vit et fe - cit re -  
 Is - ra - el; qui - a vi - si - ta - vit et fe - cit re -  
 Is - ra - el; qui - a vi - si - ta - vit et fe - cit re -  
 Is - ra - el; qui - a vi - si - ta - vit et fe - cit re -

11

dem - pti - o - nem ple - bis su - - - - æ  
 dem - pti - o - - nem ple - bis su - - - - æ  
 dem - pti - o - nem ple - - - bis su - - - - æ  
 dem - pti - o - - nem ple - - - bis su - - - - æ



2. Et eréxit cornu sa-lú-tis nobis: \* in domo David, pú-e-ri su-i.

16

si - cut lo - cu - tus est per os san - cto - rum, qui -  
 si - cut lo - cu - tus est per os san - cto - rum, qui -  
 si - cut lo - cu - tus est per os san - cto - rum, qui -  
 si - cut lo - cu - tus est per os san - cto - rum, qui -

20

— a sæ - cu - lo sunt, pro - phe - ta - rum e - ius,  
— a sæ - cu - lo sunt, pro - phe - ta - rum e - ius,  
— a sæ - cu - lo sunt, pro - phe - ta - rum e - ius,  
— a sæ - cu - lo sunt, pro - phe - ta - rum e - ius,

4. Sa-lútem ex i-ni-mí-cis nostris, \* et de manu ómni-um, qui odérunt nos.

25

ad fa - ci - en - dam mi - se - ri - cor - di - am cum pa - tri - bus no -  
ad fa - ci - en - dam mi - se - ri - cor - di - am cum pa - tri - bus no -  
ad fa - ci - en - dam mi - se - ri - cor - di - am cum pa - tri - bus no -  
ad fa - ci - en - dam mi - se - ri - cor - di - am cum pa - tri - bus no -

30

stris, et me - mo - ra - ri te - sta - men - ti su - i san - cti,  
stris, et me - mo - ra - ri te - sta - men - ti su - i san - cti,  
stris, et me - mo - ra - ri te - sta - men - ti su - i san - cti,  
stris, et me - mo - ra - ri te - sta - men - ti su - i san - cti,



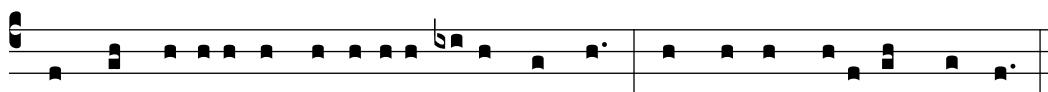
6. Jusjurándum, quod jurávit ad Abraham patrem nostrum, \* datúrum se nobis:

37

ut si - ne ti - mo - re, de ma - nu i - ni - mi - co - rum no - stro - rum li -  
ut si - ne ti - mo - re, de ma - nu i - ni - mi - co - rum no - stro - rum li -  
8 ut si - ne ti - mo - re, de ma - nu i - ni - mi - co - rum no - stro - rum li -  
ut si - ne ti - mo - re, de ma - nu i - ni - mi - co - rum no - stro - rum li -

43

- be - ra - ti, ser - vi - a - mus il - - - li -  
be - ra - ti, ser - vi - a - mus il - - - li -  
8 - be - ra - ti, ser - vi - a - mus il - - - li -  
- be - ra - ti, ser - vi - a - mus il - - - li -



8. In sancti-táte, et justí-ti-a coram i-pso, \* ómni-bus di-ébus nostris.

49

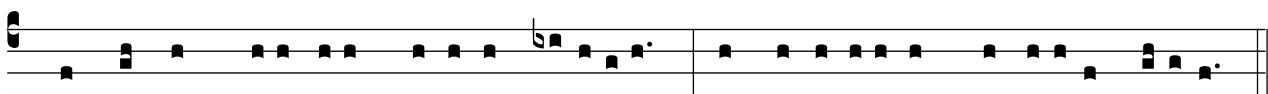
Et tu, pu - er, pro - phe - ta Al - tis - si - mi vo - ca - be - ris:  
Et tu, pu - er, pro - phe - ta Al - tis - si - mi, Al - tis - si - mi vo - ca - be -  
8 Et tu, pu - er, pro - phe - ta Al - tis - si - mi vo - ca - be - ris:  
Et tu, pu - er, pro - phe - ta Al - tis - si - mi vo - ca - be - ris:

54

præ - i - bis e - nim an - te fa - ci - em Do - mi -  
ris: præ - i - bis e - nim an - te fa - ci - em Do - mi -  
præ - i - bis e - nim an - te fa - ci - em Do - mi -  
præ - i - bis e - nim an - te fa - ci - em Do - mi -

59

ni pa - ra - re vi - as e - - - ius,  
ni pa - ra - re vi - as e - - - ius,  
ni pa - ra - re vi - as e - - - ius,



10. Ad dandam sci-énti-am sa-lú-tis plebi ejus: \* in remissi-ónem peccatórum e-órum:

64

per vi - sce - ra mi - se - ri - cor - di - æ De - i no - stri, in qui - bus vi -  
per vi - sce - ra mi - se - ri - cor - di - æ De - i no - stri, in qui -  
per vi - sce - ra mi - se - ri - cor - di - æ De - i no - stri, in qui - bus  
per vi - sce - ra mi - se - ri - cor - di - æ De - i no - stri, in qui - bus

70

The musical score consists of five staves. The top four staves represent vocal parts: soprano (C-clef), alto (C-clef), tenor (F-clef), and bass (C-clef). The bass staff is labeled with a 'B' and a '8'. The bottom staff represents the continuo (basso continuo) with a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the vocal parts. Measure 70 starts with 'ssi - ta - bit nos' in all voices, followed by 'o - ri - ens ex al - to,' in measure 71.

- si - ta - bit nos o - ri - ens ex al - to,  
 bus vi - si - ta - bit nos o - ri - ens ex al - to,  
 vi - si - ta - bit nos o - ri - ens ex al - to,  
 vi - si - ta - bit nos o - ri - ens ex al - to,

**12.** Illumi-náre his, qui in ténebris, et in umbra mortis sedent: \* ad di-ri-géndos pedes nostros in vi-am pacis.