

Transcribed and edited by Francis Bevan - March 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Officium Maioris Hebdomadæ...

Venice: Amadino, 1595

RISM A2596

Pueri Hebræorum, portantes ramos olivarum,
obviaverunt Domino, clamantes et dicentes:
Osanna in excelsis.

The Hebrew children bearing olive branches,
went forth to meet the Lord, crying out, and saying,
Hosanna in the highest.

Pueri Hebræorum vestimenta prosternebant in via
et clamabant dicentes: Osanna Filio David,
benedictus qui venit in nomine Domini.

The Hebrew children spread their garments in the way,
and cried out, saying: Hosanna to the Son of David:
blessed is He that comes in the Name of the Lord.

Pueri Hebræorum

Giovanni Matteo ASOLA

(c.1532–1609)

Musical score for the first system of 'Pueri Hebræorum'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note rest, followed by a half note 'Pu', a quarter note 'e', a quarter note 'ri', a quarter note 'He', a quarter note 'bræ', a quarter note 'o', and a whole note rest. The Altus part has a whole note rest, followed by a whole note 'Pu' and a whole note rest. The Tenor part has a half note 'Pu', a quarter note 'e', a quarter note 'ri', a quarter note 'He', a quarter note 'bræ', a quarter note 'o', a quarter note 'rum', and a quarter note 'por'. The Bassus part has a half note 'Pu', a quarter note 'e', a quarter note 'ri', a quarter note 'He', a quarter note 'bræ', a quarter note 'o', a quarter note 'rum', and a quarter note rest.

Musical score for the second system of 'Pueri Hebræorum', starting at measure 4. The Cantus part has a whole note rest, followed by a quarter note 'rum', a quarter note 'por', a quarter note 'tan', a quarter note 'tes', a quarter note 'ra', a quarter note 'mos', a quarter note 'o', a quarter note 'li', a quarter note 'va', a quarter note 'rum', and a whole note rest. The Altus part has a half note 'e', a quarter note 'ri', a quarter note 'He', a quarter note 'bræ', a quarter note 'o', a quarter note 'rum', a quarter note 'por', a quarter note 'tan', a quarter note 'tes', a quarter note 'ra', a quarter note 'mos', and a whole note rest. The Tenor part has a half note 'tan', a quarter note 'tes', a quarter note 'ra', a quarter note 'mos', a quarter note 'o', a quarter note 'li', a quarter note 'va', a quarter note 'rum', and a whole note rest. The Bassus part has a half note 'por', a quarter note 'tan', a quarter note 'tes', a quarter note 'ra', a quarter note 'mos', a quarter note 'o', a quarter note 'li', a quarter note 'va', a quarter note 'rum', a quarter note 'ob', a quarter note 'vi', and a quarter note 'a'.

8

ob - vi - a - ve - runt Do - mi - no,
o - li - va - rum, ob - vi - a - ve - runt
ob - vi - a - ve - runt Do - mi - no, ob -
ve - runt Do - mi - no, ob - vi - a - ve - runt

12

cla - man - tes, cla - man - tes
Do - mi - no, cla - man - tes, cla - man - tes
vi - a - ve - runt Do - mi - no, cla - man - tes et
Do - mi - no, cla - man - tes, cla - man -

16

et di - cen - tes: O - san - na in ex -
et di - cen - tes, et di - cen - tes:
di - cen - tes, et di - cen - tes
tes et di - cen - tes, et di - cen - tes:

32

Pu - e - ri

Pu - e - ri He - bræ - o -

Pu - e - ri He - bræ - o - rum, pu -

Pu - e - ri He - bræ - o - rum, pu -

36

He - bræ - o - - - - - rum ve - sti - men -

- - - - - rum ve - sti - men - - - - - ta

e - ri He - bræ - o - - - - - rum ve - sti -

e - ri He - bræ - o - - - - - rum ve - sti - men - - - - - ta

40

- - - - - ta pro - ster - ne - bant in

pro - ster - ne - bant in vi - - - - - a

men - - - - - ta pro - ster - ne - bant in vi -

pro - ster - ne - - - - - bant in vi - a

44

vi - - - a et cla - ma - -

et cla - ma - bant di - cen - tes,

- a et cla - ma - bant di -

et cla - ma - bant di - cen - - tes,

48

bant, et cla - ma - bant di - cen - -

et cla - ma - - bant di - cen - tes: _____

cen - tes, et cla - ma - bant di - cen -

et cla - ma - - bant di - cen - -

52

tes: O - san - na Fi - li - o Da - vid,

O - san - na Fi - li - o Da - vid, Fi - li - o

- tes: O - san - na Fi - li - o Da - -

- tes: O - san - na Fi - li - o

56

be - ne - di - ctus, be - ne - di -
 Da - vid, Fi - li - o Da - vid, be -
 vid, Fi - li - o Da - vid, be - ne - di -
 Da - vid, be - ne - di - ctus qui ve -

60

ctus qui ve - nit in no - mi - ne Do - mi - ni, in
 ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 ctus qui ve - nit in no - mi - ne, in no - mi -
 - nit in no - mi - ne Do - mi - ni,

64

no - mi - ne, in no - mi - ne Do - mi - ni.
 ni, in no - mi - ne Do - mi - ni.
 ne in no - mi - ne Do - mi - ni.
 in no - mi - ne Do - mi - ni.