

Transcribed and edited by Francis Bevan - March 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Officium Maioris Hebdomadae...*

Venice: Amadino, 1595

RISM A2596

Osanna filio David:  
benedictus qui venit in nomine Domini.  
O Rex Israel: Osanna in excelsis.

Hosanna to the son of David:  
Blessed is he who comes in the name of the Lord.  
O King of Israel: Hosanna in the highest.

## Osanna filio David

Giovanni Matteo ASOLA

(c.1532 – 1609)

Musical score for the first system of "Osanna filio David". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in C major and 4/4 time. The lyrics are: O - san - na fi - li - o Da -

Musical score for the second system of "Osanna filio David". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in C major and 4/4 time. The lyrics are: - vid: be - ne - di - ctus qui ve - nit in no -  
- - vid: be - ne - di - ctus qui ve - nit, qui  
o Da - vid: be - ne - di - ctus qui  
- vid: be - ne - di - ctus qui ve - nit, be - ne - di -

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- mi - ne Do - mi - ni, in no - mi - ne, in no - mi -  
ve - - nit in no - mi - ne Do - - mi - ni, in no - mi - ne - -  
ve - nit in no - mi - ne - -  
ctus qui ve - nit in no - mi - ne Do - - mi - ni, in no -

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ne Do - - mi - ni. O Rex Is - - ra - el: O -  
Do - mi - ni. O Rex Is - ra - el: O -  
Do - - mi - ni. O Rex Is - ra - - el:  
- mi - ne Do - mi - ni. O Rex Is - ra - el:

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san - - na in ex - cel - - - sis.  
san - - na, O - san - - na in ex - cel - sis.  
O - san - - na in ex - cel - sis.  
O - san - - na in ex - cel - sis.