

Transcribed and edited by Francis Bevan - January 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Officium Maioris Hebdomadae...

Venice: Amadino, 1595

RISM A2596

Dextera Domini fecit virtutem,
dextera Domini exaltavit me.

Non moriar, sed vivam,
et narrabo opera Domini.

The right hand of the Lord hath wrought strength;
the right hand of the Lord has exalted me.

I shall not die, but live,
and declare the works of the Lord.

Dextera Domini

Giovanni Matteo ASOLA

(c.1532–1609)

Musical score for the first system of "Dextera Domini". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with the lyrics "Dex - te - ra Do - mi - ni,". The Altus part has a rest. The Tenor part begins with "Dex - te - ra Do -". The Bassus part begins with "Dex - te - ra Do - mi -". The score is in a key with one flat (F major or D minor) and a common time signature. The first measure is marked with a vertical line and a brace, indicating the start of the piece.

Musical score for the second system of "Dextera Domini", starting at measure 4. It continues the four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part continues with "dex - te - ra Do - - - mi - ni fe -". The Altus part continues with "Dex - te - ra Do - mi - ni". The Tenor part continues with "- mi - ni, dex - te - ra Do - - - mi -". The Bassus part continues with "ni, dex - te - ra Do - mi - ni". The score is in the same key and time signature as the first system.

8

cit vir - tu - tem, fe - - - - - cit

fe - cit vir - tu - - - - tem, fe - cit vir - tu -

-ni fe - cit vir - tu - - - - tem, fe - - - -

fe - - cit vir - tu - - tem, fe - cit vir - tu - - tem,

12

vir - - - - tu - - - - tem, dex - te - ra Do -

tem, fe - cit vir - tu - - - - tem, _____ dex -

- cit vir - tu - - - - tem, dex - te - ra Do -

fe - - cit vir - tu - - - - tem, dex - te - ra

16

- mi - ni ex - - - - al - ta - - - - vit me.

- te - ra Do - mi - ni ex - - - - al - ta - - - - vit me. Non

- mi - ni ex - - - - al - ta - - - - vit me.

Do - mi - ni ex - - - - al - ta - - - - vit me. Non

20

Non mo - ri - ar, sed vi - - - - -

mo - - - - - ri - ar, sed vi - vam,

Non mo - - ri -

mo - ri - ar, sed vi - - - - - vam, non

24

vam, non mo - ri - ar, sed vi - - - - - vam,

non mo - ri - ar, sed vi - - - - -

ar, - - - - - sed vi - - - - - vam,

mo - ri - ar, sed vi - vam, non mo - ri -

28

non mo - ri - ar, sed vi - vam, et nar -

- vam, sed vi - - - - - vam, - - - - - et

sed vi - - - - - vam,

ar, sed vi - - - - - vam, et - - - - - nar - ra -

32

ra - bo, et nar - ra - bo,
 nar - ra - bo o - pe - ra Do -
 et nar - ra - bo, et nar - ra - bo,
 bo, et nar - ra - bo, et nar -

36

et nar - ra - bo, et nar - ra - bo
 - mi - ni, et nar - ra - bo o -
 et nar - ra - bo, et nar - ra - bo,
 ra - bo, et nar - ra - bo o -

40

o - pe - ra, o - pe - ra Do - mi -
 - pe - ra Do - mi - ni, et nar -
 et nar -
 - pe - ra Do - mi - ni, et nar -

44

ni, o - pe - ra Do - mi - ni, o - pe -
 ra - bo o - pe - ra Do - mi - ni,
 - bo o - pe - ra Do - mi - ni, o - pe -
 - bo o - pe - ra Do - mi - ni, o -

48

ra Do - mi - ni,
 o - pe - ra Do - mi - ni, o -
 ra Do - mi - ni,
 - pe - ra Do - mi - ni,

51

ni.
 - pe - ra Do - mi - ni.
 ni, o - pe - ra Do - mi - ni.
 o - pe - ra Do - mi - ni.