

Transcribed and edited by Francis Bevan - March 2020

Transposed up a minor third for The Davey Consort.

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Rhythms edited to improve underlay consistency: [35,36,39]; T1 [41,57]; T2 [15,28]; B[72];

*Quartus liber motetorum...*

Lyon: Moderne, 1539

RISM 1539/5

O pulcherrima mulierum,  
vulnerasti cor meum, soror mea, amica mea.  
Descende in hortum meum. Veni, dilecta mea.  
Tota pulchra es, amica mea,  
et macula non est in te.  
Veni et coronaberis.

Most beautiful of women,  
you have stricken my heart, my sister, my dear one.  
Come down into my garden. Come, my beloved.  
You are wholly beautiful, my dear one,  
there is no spot on you.  
Come, you shall be crowned.

## *O pulcherrima mulierum*

Jacques ARCADELT  
(1507–1568)

Musical score for the first system of the motet. It features five staves: Superius, Altus, Tenor I, Tenor II, and Bassus. The Superius part begins with the lyrics "O pul - cher - ri - ma mu - li - e -". The Altus part begins with "O pul - cher -". The Tenor I and Tenor II parts have rests. The Bassus part has rests.

Musical score for the second system of the motet, starting at measure 5. It features five staves: Superius, Altus, Tenor I, Tenor II, and Bassus. The Superius part continues with "- - - rum, O pul - cher - ri -". The Altus part continues with "- ri - ma mu - li - e - - - rum, O". The Tenor I part continues with "O pul - cher - ri - ma mu - li - e - rum, O". The Tenor II part has rests. The Bassus part continues with "O pul - cher - ri - ma".

10

ma mu - li - e - - - - - rum,  
 pul - cher - ri - ma mu - li - e - rum, vul - ne - ra -  
 pul - cher - ri - ma mu - li - e - rum, O pul - cher - ri -  
 San - - - - - cta Ma -  
 mu - li - e - rum, O pul - cher - ri -

15

vul - - - - - ne - ra - sti, vul - ne -  
 - sti cor - - - - - me - um, cor -  
 ma mu - li - - - - - e - rum, vul - ne - ra -  
 ri - - - - - a,  
 ma mu - - - - - li - e - rum, vul -

19

- ra - sti cor me - um, vul - ne - - ra - sti cor  
 - - - - - me - - - - - um, vul - ne - ra -  
 sti cor me - - - - -  
 ne - - - - - ra - sti - - - - - cor me - - - - - um,

23

me - - - - - um, so -  
sti cor me - um, vul - ne - ra - sti cor me - - - - -  
- - - - - um, vul - ne - ra - sti cor me - um, so - - - - -  
o - - - - - ra pro  
vul - ne - - - - - ra - sti cor me - - - - - um,

28

ror me - a, a - mi - ca me - a, a - mi - ca me -  
um, so - - - - - ror me - a, a - mi - ca  
a, so - - - - - ror me - a, a - - - - -  
no - - - - - bis,  
so - - - - - ror me - a, a - mi - ca me - - - - -

32

a, a - mi - ca me - - - - - a, a - mi - ca  
me - a, a - mi - ca me - a.  
- mi - ca me - a, a - mi - ca me - - - - -  
o - - - - - ra pro no - - - - -  
a, so - - - - - ror me - a, a - mi - ca me - - - - -



51

me - - a. To - ta pul - chra  
 le - - cta me - a. To - ta pul - chra  
 ni, di - le - cta me - - a. To - ta pul -  
 o - - ra pro no - -  
 le - cta me - a. To - - ta pul - chra

56

es, a - mi - ca me - a, a - mi - ca me - a.  
 es, a - mi - ca me - - - a, et ma - cu -  
 - chra es, a - mi - ca me - a, et ma - cu - la non est in -  
 bis.  
 es, a - mi - ca me - a, et ma - cu - la non

60

Ve - ni et  
 la non est in te. Ve - - - ni et co -  
 te. Ve - - ni, ve - - ni, ve -  
 San - cta Ma - ri - - a,  
 est in te. Ve - - - ni, ve -

64

co - ro - na - - be - ris, ve - - ni, ve -  
 - ro - na - be - ris, ve - - ni et co -  
 - ni et co - ro - na - - be - ris, ve -  
 o - - ra pro no - -  
 - - ni et co - ro - - - - na -

68

- - ni et co - - ro - na -  
 ro - na - be - ris, ve - ni et co - - ro - na - be -  
 - ni et co - ro - na - be - ris, ve - ni et co - ro - na -  
 - - - bis,  
 - - - be - ris, et co - - ro - na - be -

72

- be - ris.  
 ris, et co - ro - na - be - ris.  
 be - ris, et co - ro - na - be - ris.  
 o - - - ra pro no - - bis.  
 ris, co - ro - na - - - be - - - ris.