

Leonhard

# Paminger

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*Absterget Deus*

SATB

Absterget Deus omnem lacrimam  
ab oculis Sanctorum:  
et jam non erit amplius  
neque luctus, neque clamor,  
sed nec ullus dolor:  
quoniam priora transierunt.

God will wipe away every tear  
from the eyes of the Saints:  
and there shall be no more,  
neither mourning, nor crying,  
nor any more pain:  
for the former things are passed.

*Apocolypse 21:4*

# Absterget Deus

Leonhard PAMINGER  
(1495-1567)

Discantus  
Ab - ster - - - - -

Altus  
Ab - ster - - - - -

Tenor  
8

Bassus  
Ab - ster - - - - -

Detailed description: This system contains the first four staves of the musical score. The Discantus and Bassus parts are in G major and 4/4 time. The Altus part is in G major with a key signature change to one sharp (F#) in the second measure. The Tenor part is in G major and contains rests. The lyrics 'Ab - ster' are written under the first two measures of each vocal part.

4  
- - - - - get, ab -

8  
Ab - - - - - ster - - - - -

- - - - - get

Detailed description: This system contains the next four staves. The Discantus part continues with the lyrics 'get, ab'. The Altus part continues with 'Ab - - - - - ster - - - - -'. The Tenor part contains rests. The Bassus part continues with 'get'. A measure rest of 4 measures is indicated at the beginning of the system.

8  
ster - - - - - get De - - - - -

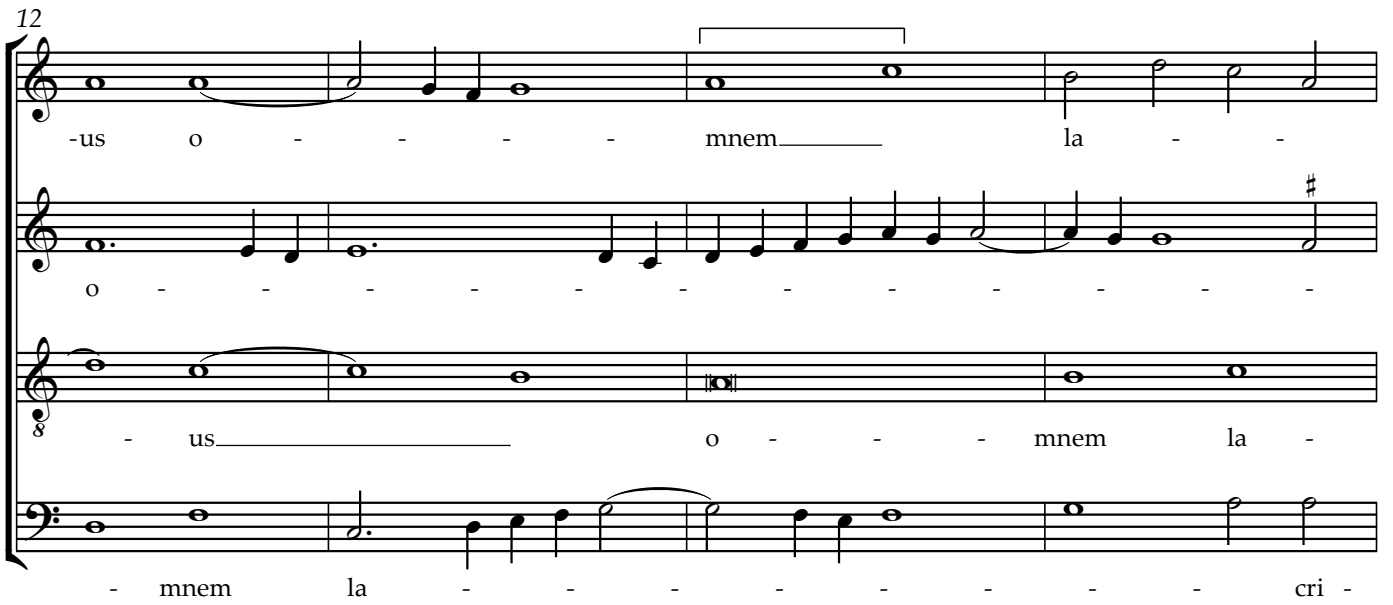
- - - - - get De - - - - - us

8  
- - - - - get De -

De - - - - - us o - - - - -

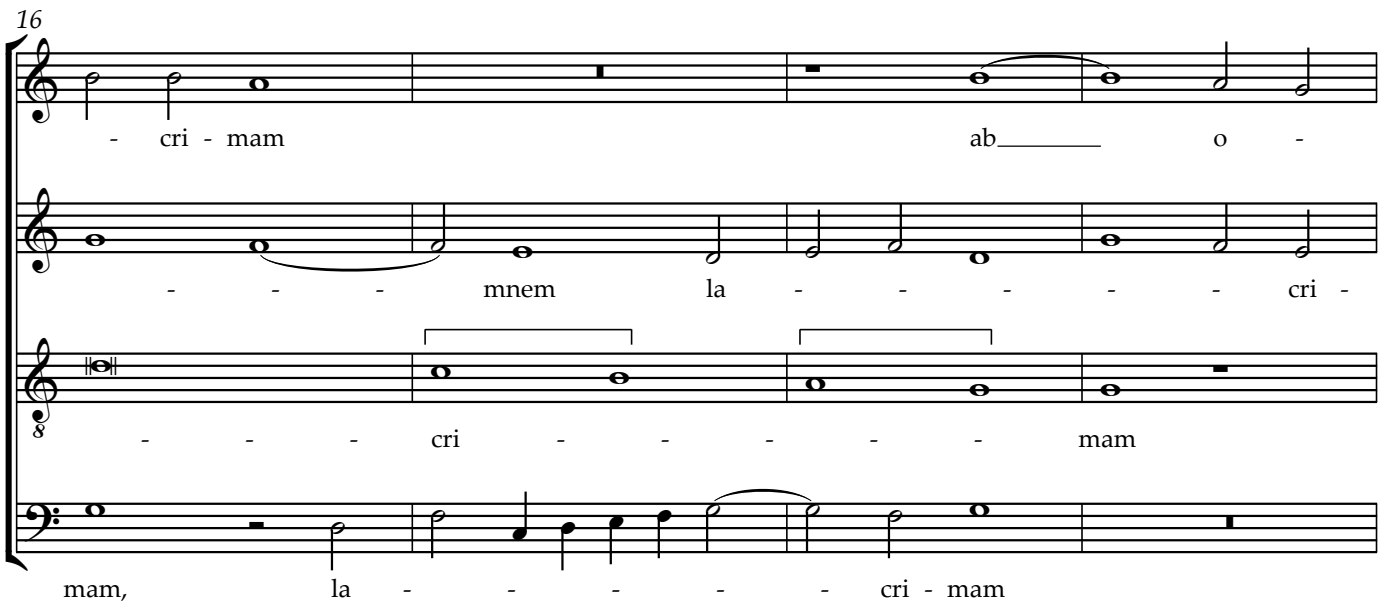
Detailed description: This system contains the final four staves. The Discantus part continues with 'ster - - - - - get De - - - - -'. The Altus part continues with '- - - - - get De - - - - - us'. The Tenor part continues with '- - - - - get De -'. The Bassus part continues with 'De - - - - - us o - - - - -'. A measure rest of 8 measures is indicated at the beginning of the system.

12



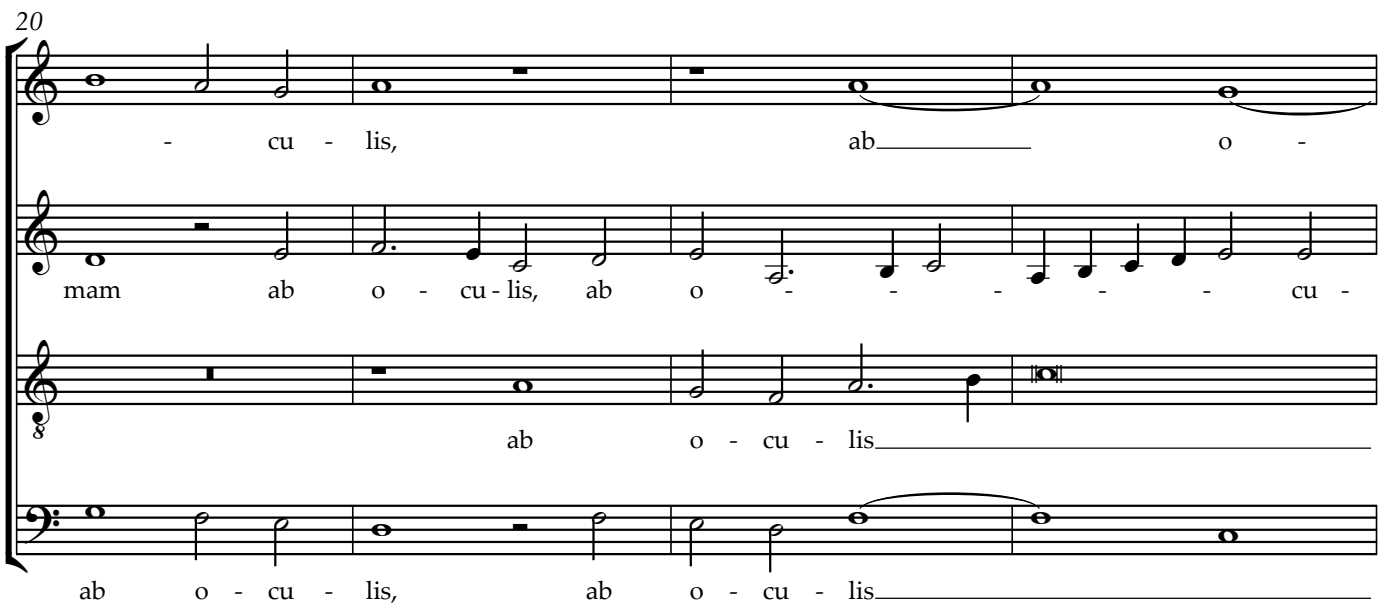
-us o - - - - - mnem la - - - - -  
o - - - - -  
- us o - - - - - mnem la - -  
- mnem la - - - - - cri -

16



- cri - mam ab o - - - - -  
- - - - - mnem la - - - - - cri -  
- - - - - cri - - - - - mam  
mam, la - - - - - cri - mam

20



- cu - lis, ab o - - - - -  
mam ab o - cu - lis, ab o - - - - - cu -  
ab o - cu - lis  
ab o - cu - lis, ab o - cu - lis

24

- cu - lis. San - cto - - -

lis San - - - cto - - -

San - - -

- San - cto - rum, San - - - cto - - -

28

- - - - - rum:

- - - - - rum: et

-cto - rum:

rum, San - - - cto - rum: et

32

- et jam non e -

jam non e - - - rit

et jam non e - - -

jam non e - - - rit, et jam non

36

rit am - pli - us

am -

rit am -

e - rit am -

40

ne - que lu -

pli - us ne -

pli - us ne - que

pli - us ne - que lu - ctus,

44

ctus, ne - que cla - mor,

que lu - ctus, ne - que

lu - ctus, ne - que cla - mor,

ne - que cla - mor,

48

musical score for measures 48-51, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: mor, ne - que cla - - - cla - - - mor, ne - que cla - - - mor, ne - que cla - - - mor, ne -

52

musical score for measures 52-55, featuring four staves with lyrics: mor, mor, sed nec que cla - mor, sed nec mor, sed nec

56

musical score for measures 56-59, featuring four staves with lyrics: sed nec ul - - - lus do - - ul - - lus do - - lor, do - ul - - lus do - - ul - - lus do - -

60

lor: quo - ni - am, lor: quo - ni - am, lor: quo - ni - am, lor: quo - ni - am,

64

am pri - o - ra, am pri - o - ra, am pri - o - ra, am pri - o - ra,

68

o - ra, pri - o - ra, o - ra, pri - o - ra,



72

pri - o - - - - -

ra, - - - - - pri - o - - - - -

76

ra tran - - - - -

ra tran - - - - -

80

si - e - - - - -

si - e - runt, - - - - - tran - si - e - - - - -

The musical score consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. The first staff begins at measure 84, indicated by the number '84' above the first note. The melody is written in a series of eighth and quarter notes. A sharp sign (#) is placed above the final note of the first staff. The second staff continues the melody. The third staff has a bracket above the last two notes, indicating an original ligature. The fourth staff provides a bass line with whole notes. Lyrics are placed below the staves: '- si' under the first staff, 'e' under the second staff, and 'runt.' under both the third and fourth staves.

**Source:**

*Tertius tomus ecclesiasticarum cantionum...*  
Nüremburg: Gerlach, 1576  
RISM P830 c/o Bayerische Staatsbibliothek

**Transcribed and edited by Francis Bevan**  
February 2016

Accidentals above noteheads are editorial - all others present in source.  
Brackets above notes denote original ligatures.